

*Singers in Finals of National Radio Contest*  
See Pages 8 and 9

# Mid-Week Pictorial

“NEWS OF THE WEEK IN PICTURES”

PUBLISHED WEEKLY  
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THE NEW YORK TIMES  
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WEEK ENDING  
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1927

VOL. XXVI, NO. 16

TEN  
CENTS

CANADA  
15 CENTS

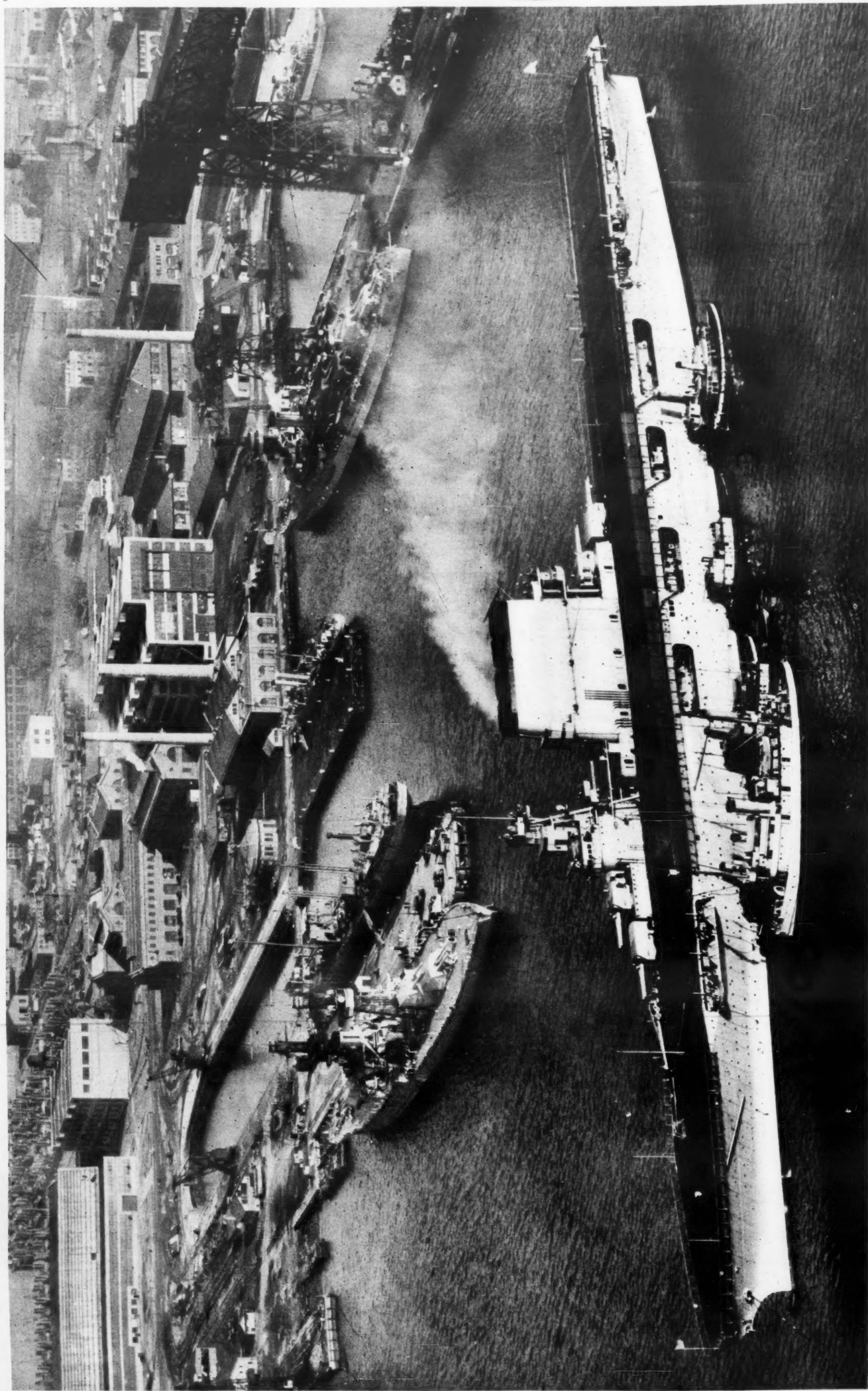


## *The Youngest Flapper*

(H. Armstrong Roberts.)

*Thrilling Football Battles Wind Up the Season—A Ship That Cost Forty Millions—Winners in Radio Contests—Dressing on Two Hundred a Year—Sports—Theatres—Motion Pictures—Books—Fashions—Science—Art*





**THE LARGEST SHIP AND THE MOST SCIENTIFIC FIGHTING CRAFT EVER BUILT IN AMERICA: THE U. S. S. SARATOGA, AIRPLANE CARRIER,**  
at the Philadelphia Navy Yard After Being Turned Over to the Government by the Builders, the  
American Brown-Boveri Electric Corporation. This 33,000-Ton War Machine Cost \$40,000,000; It  
Can Accommodate Eighty-three Planes, and Can Cross the Atlantic in Four Days. The Saratoga  
Carries a Device Known as a "Mechanical Mathematician," Which Operates Against Enemy Air-  
craft. No Longer Do the Anti-Aircraft Gunners Aim the Guns; They Merely Load Them, as the  
New Device Automatically Calculates the Altitude and Speed of an Approaching Plane, Aims the  
Guns and Fires Them. The Saratoga's Heavy Armament Consists of Eight 8-Inch Rifles Mounted  
in Twin Enclosed Turrets Fore and Aft of the Funnel Enclosure. On Both Sides of the Hangar  
Deck, From Which the Planes Are Carried to the Flying Deck on Elevators, Are Twelve 5-Inch  
Anti-Aircraft Guns, and the Ship Also Has Four Single Above-Water Torpedo Tubes.

(© Aero Service Corporation.)



# A Dagger—

The story of a gypsy  
loved by a soldier, a  
priest, and a hunchback.

ALL AT ONCE, above her lover's head, she saw a livid, convulsed face; beside this face there was a hand which held

# then a Kiss

a dagger. It was the face and hand of the priest who had crept into the room. The young girl, frozen mute by the frightful apparition, could not utter even a cry. She saw the poniard descend, and rise dripping. "Malédiction!" cried the captain, and fell back on the bench.

She fainted. As her eyes closed, as all consciousness left her, she thought she felt a fiery touch upon her lips, a kiss more burning than an executioner's branding-iron.

When she recovered she was surrounded by soldiers of the watch who were carrying off the captain; the priest had disappeared; the window at the back of the room, looking up the river, was wide open; they picked up the priest's cloak, which they supposed belonged to the officer, and she heard them saying:

"'Tis a sorceress who has stabbed a captain."

In Victor Hugo's famous novel, *Notre Dame of Paris*, the priest, Claude Frollo, archdeacon, alchemist, almost magician, had seen Esmeralda, a beautiful gypsy girl, dancing in the street and had fallen violently in love with her. Yielding to the sudden temptation he has her carried off

that night, but the girl is rescued by the gay De Châteaupers, captain of the king's archers. With him she naturally falls in love; surprised in their nocturnal assignation by Frollo, the captain is poniarded by the priest and Esmeralda arrested and put to torture for his murder, although he survives the wound. She is rescued by her grateful slave Quasimodo, the hunchback bell-ringer of the cathedral, and hidden in one of the towers. Hugo's account of Quasimodo's vengeance against Frollo is one of the most thrilling in all literature. MOST TRANSLATIONS AND THE FILMS GIVE ONLY A GARBLED VERSION OF THE STORY.



## All of Victor Hugo's Famous Novels

have now been completely translated into English from the monumental *Edition Nationale*, published in Paris, and are now offered to you in absolutely definitive, unabridged, and unexpurgated form at a popular price for the first time.

In these novels you find all the human passions and sentiments. In *Notre Dame* the noble and the base are mingled. The hunchback loves with devotion, the priest loves with furious hopeless fatality of passion in spite of learning and vows, the romantic gypsy girl's devotion is unscrupulously exploited by the gay light-of-love soldier. It is a realistic, exotic, phantasmagoria in which the great cathedral and the treacherous Louis XI brood over all. The grotesque side of mediæval life is unveiled in an account, in which Hugo combines the superstitions, the customs, and the thieves talk of the submerged of many nations, of the strange *Cour des Miracles*, a social cesspool of beggars and criminals, where the lame grow nimble and the blind see, that they may share in nightly orgies.

In *The Miserables* you find a great series of five novels in which Hugo sets forth his ideas of social democracy. The theme is based on the theory that voluntary expiation and repentance will produce a moral regeneration and reveal to the soul a higher life. The hero is Jean Valjean, an ex-convict become a philanthropist, who befriends Fantine, a grisette. He is pursued by Javert, a detective, who is the incarnation of social order. There are hundreds of other characters. This series is full of scenes of great power—the escape of Valjean, his

flight through the sewers, the defense of the barricade, the Battle of Waterloo; and many others reveal Hugo's genius at its heights.

In *The Toilers of the Sea* Gilliat, a fisherman in love with Déruchette, undertakes a herculean task, and, in spite of a struggle with a devil-fish and other obstacles, succeeds—only to find his labor in vain. In *The Laughing Man* a poor disfigured youth, lost son of a peer of England who loves the beautiful but blind Dea, finds himself furiously loved by a duchess—one of Hugo's most remarkable creations "a virgin Messalina, an immaculate Bacchante" who offers herself to him.

In *Ninety-three* you follow the strange career of a woman of Paris amid stirring scenes of the French Revolution. In *Han of Iceland* a young captain, in love with a chancellor's daughter, fights a great duel. In *Bug Jargal* a slave secretly in love with his master's daughter leads a revolt in St. Domingo. In *Last Day of a Condemned*, written as a protest against capital punishment, you find a startling psychological analysis of the sensations of a man condemned to death—his fear, his agony, his despair, his frantic attempts to break the circle slowly closing upon him. *Claude Gueux* is also a protest against the death penalty.

The illustrations of this edition are those prepared under the direction of the *Société Nationale*, formed by French booklovers for the purpose of making a set of illustrations that would be "an incomparable monument to the literary and artistic genius of France."

Hugo by the greatness of his genius towers above his rivals. His powerful novels form a distinct class. His world-wide popularity prove their fascinating interest.

You may have seen abridged translations; to know what Hugo's novels are really like, to get every word just as Hugo wrote it, you should see this copyrighted translation, printed from the same plates used to print the edition on Japanese paper for which subscribers paid \$420.00 per set. The profits on the de luxe editions have repaid the large investment in these plates so that we are able to offer to you a set at the cost per volume less than the ordinary novel—AND YOU GET DOUBLE VOLUMES FOR THE PRICE OF ONE.

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This edition has been printed and bound during the dull season so that we have been enabled to produce it at an astonishing low price. This stock will no doubt soon be exhausted. If you feel the slightest interest in these novels it would be well to act at once and sign and mail the coupon. YOU NEED NOT FEEL UNDER THE SLIGHTEST OBLIGATION TO KEEP THE SET.



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# EVERY SEASON'S EVENTS PICTORIALLY SHOWN



## Mid-Week Pictorial

Keeps pace with all current events and happenings, whether sports or news.

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# I Hesitated to Use My French —but it won me a better position

AFTER two glorious weeks in New York our vacation was over—my wife's and mine—for another year.

In twenty-four hours I'd be back in Chicago—back at the same old desk—working away at the same old grind.

These were my thoughts as I stood dreaming in the Grand Central Station when suddenly I was startled by a foreign looking gentleman who dashed up to the Information Desk and asked excitedly:

"Quel train m'amènera à Chicago demain matin?"

You should have seen the look that came over the Information Clerk's face. I couldn't help smiling. For, while the clerk was wondering what it was all about, I understood every word the Frenchman was saying.

Should I try to help him? Should I try out my newly acquired knowledge of French on a real Frenchman? Before I realized it I was addressing him:

"We are going to Chicago on the train you want," I said, in French. "May I help you?"

Instantly his face lit up and he all but embraced me.

"Ah, vous êtes bien aimable, mon ami," he beamed, "J'accepte votre service avec plaisir."

Once aboard the train it wasn't long before a warm friendship sprang up between us. Chatting away in French, he told me what a great help I had been to him—how he simply had to be in Chicago before noon the next day for an important business conference.

As we were about to say good-bye in Chicago, my very interesting French friend handed me his card, insisting that I call on him at his hotel.

## Then I Got the Shock of My Life

I glanced at the card. Picture my astonishment when I read -----

M. JOSEPH BERNARD  
Bernard et Fils, Paris, France.

The very account my firm had been after for months! He was in Chicago to see us. What luck!

I lost no time in telling him I was with the concern he was to visit. Would I take him to the office? Would I?

Twenty minutes later we entered our General Manager's office, still chatting away in French.

Never in my life have I seen anyone look more surprised than Mr. Roberts did, until I explained how Bernard and I had met.

"Dick, my boy" Mr. Roberts said after the Frenchman left, "you made a wonderful hit with Bernard. Now what I want to know is--where in the world did you learn to speak French? You certainly handed me a big surprise."

"Well, Mr. Roberts," I said, "I have learned to speak French only recently. Ever since I came with this company it has been my ambition to handle some of our European business, but I realized that I'd have to know French in order to do so."

"I had so little spare time, though, that I had about given up hope of learning French until one day I was fortunate enough to hear of the famous Hugo Language Institute. I took their simplified, 'at-sight' French course and--well, you know the rest."

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The authorities of the House of Hugo have condensed all their knowledge of language instruction--all their years of experience in teaching French--all the secrets of their wonderful methods--into a simple course of lessons which anyone can study right at home without a teacher.

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And it only takes a few minutes a day for an amazingly short time, with this "easy to learn" method, to acquire a good working knowledge of French--to speak it--to read it--and to understand it when it is spoken.

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You, too, can now learn French at home by this quick "at-sight" method, just as thousands of others

are doing. You get it all in only twenty-four carefully prepared, fascinating lessons based on generations of language teaching experience in all the leading cities of Europe.

And best of all, with this simplified Hugo method you are your own teacher. You take advantage of minutes that might otherwise be wasted to learn, phrase by phrase, and sentence by sentence, the French language, a widely recognized cultural attainment.

In order that you may examine this fascinating course and judge it for yourself, we shall be glad to send it to you for 5 DAYS FREE. Within that period you may return it without obligation. Or if you are delighted with it, as you undoubtedly will be, keep it as your own and send us \$2.00 as your first payment and \$2.00 per month thereafter until the full price of only \$12.00 has been paid.

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For a limited time only we are offering with the course a valuable English-French, French-English Dictionary of approximately 45,000 words, without additional cost, to those who enroll now.

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## WITH THE NEW BOOKS



FAITH BALDWIN.

DEPARTING WINGS: By Faith Baldwin. New York: Dodd, Mead & Co. \$2.

**A** WHIRLWIND marriage, a disrupted home, a looming quadrangle that only materializes in part, and the final reknitting of the threads of a broken romance are the substance out of which Faith Baldwin has fashioned her latest offering, "Departing Wings."

The hero, David, is a handsome young aviator whom the call to arms at the outbreak of the World War carried into the Aviation Service. He loved the work and planned to continue flying after the conflict was over and he had re-entered civil life. His ambition in this respect was held in suspense for a time while he was courting the charming Sylvia, but it revived after the first glamour of the honeymoon had worn off.

Sylvia, however, was not enamored of her husband's chosen profession. Her brother had been killed in an air smash and she feared that David might meet with the same fate. Her fears were accentuated by a narrow escape that David had in a forced landing, and her protestations became so urgent, especially after the advent of a child became probable, that David finally yielded, though he thought he had no flair for business. In this, however, he was mistaken, for after embarking in the brokerage line he made a pronounced success.

The marriage had been a genuine love match and love still persisted after the birth of the child, although much of its magic and mystery had vanished. Both were restless and sought diversion. David became infatuated with a Frieda Lambert.

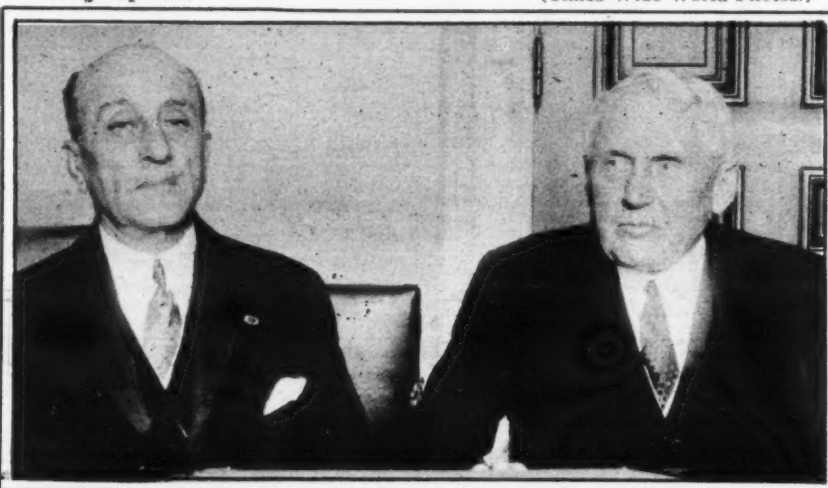
Sylvia became more or less interested in a friend of the family and a man of the world, Roger Ordway. On her part there was nothing but a desire for congenial comradeship and she never contemplated going beyond the platonic. Ordway seemingly agreed to this, confident that at some time Sylvia's friendship would deepen into passion. A time came when he sought to step beyond the limits that Sylvia had imposed and was surprised and chagrined at finding himself rebuffed.

These divagations and strainings of the marriage bonds left both David and Sylvia repentant and miserable. At heart each was dearer to the other than any one else on earth and they longed to recapture the happiness of earlier days. But each was proud and waited for the other to make the first advance. While they were striving toward reunion their youngest child died and their mutual grief brought them together to start their married life anew. It is a capital story, capitally told.

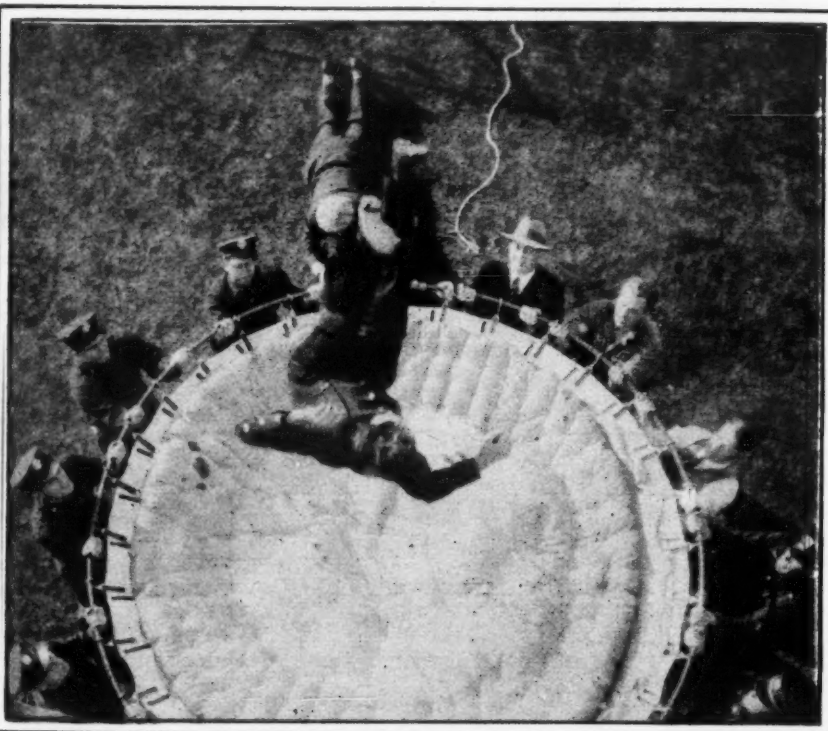


LADY ASTOR OPENS THE NEW PREMISES OF THE ELECTRICAL ASSOCIATION FOR WOMEN: THE MEMBER OF PARLIAMENT

From Plymouth Inspects the Kitchen of the Building Which She Recently Opened. (Times Wide World Photos.)



HIS FIRST OFFICIAL CALL: THE NEW TURKISH AMBASSADOR TO THE UNITED STATES, Ahmed Moukhtar Bey (Left), Pays His Respects to Secretary of State Frank B. Kellogg at the latter's Office in Washington. (© Harris & Ewing, from Times Wide World.)



THE LEAP FOR LIFE: FIREMAN ST. GEORGE of the Los Angeles Flame-Quenching Department, Demonstrates the Technique of Jumping From a 100-Foot Ladder During the Field Day of the Police and Fire Forces. (Times Wide World Photos.)

## MAN OF THE WEEK



ALEXANDER ALEKHINE

**T**HAT José Raoul Capablanca, the Cuban chess master, could ever be toppled from his throne as the chess champion of the world would, a short time ago, have been regarded as impossible. His supremacy was universally acknowledged. For ten years in succession he had not lost a single game in match or tournament play. He had held the championship since 1921, at which time he wrested the title from Emanuel Lasker of Berlin. He seemed invincible.

Yet the "impossible" has happened. In the match recently held at Buenos Aires, Alexander Alekhine, the Russian challenger, won the world's championship by defeating Capablanca, 6 games to 3, with 25 drawn. The victor has announced that he will give Capablanca a return match in 1929.

Born in Moscow of a noble family Oct. 19, 1892, Alekhine first gained prominence as a chess expert in 1909, when he captured the national tournament at St. Petersburg. He gained the rank of master player in the international arena by winning first prize at Stockholm in 1912. From that time he became a prominent figure and prize winner in every tournament in which he was a competitor. He took part in the famous 1914 tournament at St. Petersburg, where he was placed third to Lasker and Capablanca.

It was that year, too, that saw a decided change in his style of play. During the Russian tourney he and Capablanca became great friends, and it was from the man from whom he was afterward to wrest the title that Alekhine learned much of the higher technique of chess, which when fully combined with his own aggressive and dynamic style, placed him in the very first rank of masters.

When the war broke out he was engaged in a tourney in Germany and, being a Russian army officer, was interned. He made his escape later, was wounded in battle, recaptured and lay for weeks in an Austrian hospital, where he entertained officers and soldiers with his exhibitions of simultaneous blindfold play.

Following the war he left Russia for political reasons, adopted France as his country and resumed his chess activities, which resulted in one brilliant triumph after another. He made his debut in America in 1924, when he was placed third to Lasker and Capablanca in the New York tourney, and then clinched his right as foremost challenger for the world title by being placed second to Capablanca in the grand masters' tournament in New York last Spring.

Alekhine has a magnetic personality and hosts of friends.



# Mid-Week Pictorial

*"A National Magazine of News Pictures"*

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NEW YORK, WEEK ENDING DECEMBER 10, 1927.

PRICE TEN CENTS



WHEN THE LEAFLESS WOODS ECHO THE NOTES OF THE HUNTER'S HORN:  
RIDING TO HOUNDS

on Thanksgiving Day at the Middleburg (Va.) Fox Hunt That Was Participated in by Prominent  
Riders of Both Sexes From All Over the Country.  
(Times Wide World Photos.)



## YOUNG SINGERS, CHOSEN BY LISTENERS, TO BROADCAST



DISTRICT 1: MISS MARIE HEALY

of Manchester, N. H., 18-Year-Old Coloratura Soprano, Triumphed in the Semi-Finals for New England and the Eastern Seaboard States. Her Voice Has a Range of Three Octaves and She Has a Repertory of 100 Songs, All of Which She Sings From Memory.

(Photos courtesy Atwater Kent Foundation.)



DISTRICT 1: WILBUR W. EVANS

of Philadelphia, a Bass, Who Sang as No. 28 in the Regional Competition From Station WEAJ for the New England and Eastern States. He Is a Graduate of the West Philadelphia High School and Is Now a Pupil at the Curtis Institute of Music. He Is a Member of the Philadelphia Music Club and Has Sung With the Philadelphia Operatic Society.



DISTRICT 2: HAROLD A. KLANCK,

Baritone, of Flint, Mich., Who Was Singer No. 13 in the Middle Western Audition From Station WGN, Winning in the Men's Division as Miss Marie Bronarzyk Won in the Women's Division. He Works in an Automobile Factory While Pursuing His Vocal Studies Under Frederick Buckhalter of Flint.

SUNDAY evening, Dec. 11, will be a notable one for lovers of music all over the country. On that evening will occur the final broadcasting in the National Radio Audition of the Atwater Kent Foundation. A series of local, State and district competitions has resulted in the selection of one young man and one young woman, between the ages of 18 and 25, from each of five districts into which the country was divided for the purposes of the contest. The selection was made partly by popular vote of radio listeners and partly by the verdict of expert judges.

The ten young singers who will be heard on the night of Dec. 11 represent the survival of the fittest. Their photographs are reproduced on this and the opposite page, together with information concerning them. In the final, unlike the preceding competitions, no "fan" vote will enter into the choice of the ultimate victors, a special jury having been assigned the task of naming the winners.

The young man and young woman winning first place in all the nation will each receive \$5,000 in cash, two years' tuition at a leading conservatory, a gold decoration and the sponsorship of the Atwater Kent Foundation in radio concert and operatic work. Winners of second place will each receive \$2,000 in cash and one year's tuition; third place, \$1,000 in cash and tuition; fourth place, \$500 in cash; fifth place, \$250 in cash.

Exceptional vocal talent in all parts of the United States has been developed by the local contests and the semi-finals, and a feast of melody is assured to all the countless "fans" who tune in on the Atwater Kent Radio Hour on Dec. 11. All the winners have been brought to New York, and the audition will be sent out from Station WEAJ and associated stations.

The contest marks a long step forward in the assumption by radio of its destined place in the life of the nation and in the development of its endless possibilities of service. Not only the young singers themselves, but the whole country has benefited by the large vision and public spirit of the great company which has conceived and carried out the project.



DISTRICT 2: MISS MARIE BRONARZYK

of Chicago, Aged 18, Will Be Feminine Representative of the District Including the Central and Middle Western States in the National Radio Audition of the Atwater Kent Foundation. She Will Be Remembered by Thousands of Listeners as Singer No. 4 From Station WGN on Nov. 19, Her Song Being "Ah Fors e Lui," From "La Traviata."



# IN FINALS OF ATWATER KENT'S NATION-WIDE AUDITION



**DISTRICT 3: BEN P. De LOACHE JR.,**  
Baritone, of Asheville, N. C. Mr. De Loache Is 22 Years Old and Originally Intended to Be a Doctor, but Is Now a Vocal Pupil of Charles E. Burnham and Sings in Local Choirs. He Was Born in Camden, S. C., and Is the Eldest of Seven Children. He Attended Wofford College for Three Years.



**DISTRICT 3: MISS MARY BOWE SIMS,**  
Aged 23, Lyric Soprano, of Richmond, Va., Won the Women's Semi-Final in the District, Including Ten States of the South and Southeast. She Has Often Been Heard Over Station WRVA and Has Impersonated Jenny Lind in Local Concerts in Richmond, Singing "The Last Rose of Summer" and "Ah Fors e Lui."

(Photos courtesy Atwater Kent Foundation.)

**DISTRICT 4: MISS AGNES DAVIS,**

Aged 24, of Denver, Col., a Lyric Soprano, Has Studied Voice for Over Two Years With Florence Lamont Hinman of Denver, Paying Her Way by Teaching. She Is Soloist With the Denver City Band and Sang the Rôle of Chipeta in the Pageant of Colorado Last Spring. She Has Been Heard a Number of Times Over the Radio.



**DISTRICT 4: LIBERO MICHELETTI,**  
22 Years Old, of Galveston, Texas, Is a Baritone. He Is a Native of Lucca, Italy, and at the Age of 8 Was Soloist at the Cathedral of Santa Maria del Guidia. He Came to Galveston in 1923, and the Quality of His Voice Led to His Studying Under Mrs. Edgar Emiliani and Frank B. Herrle.



**DISTRICT 5: TED A. ROY,**  
the 22-Year-Old "Singing Blacksmith" of Corvallis, Ore., Will Be the Masculine Representative of the Fifth District in the Atwater Kent Finals. For Eleven Years He Has Been a Blacksmith, and Is a Junior in the Music Department of the Oregon State College. He Is Now a Pupil of Professor Paul Petri.

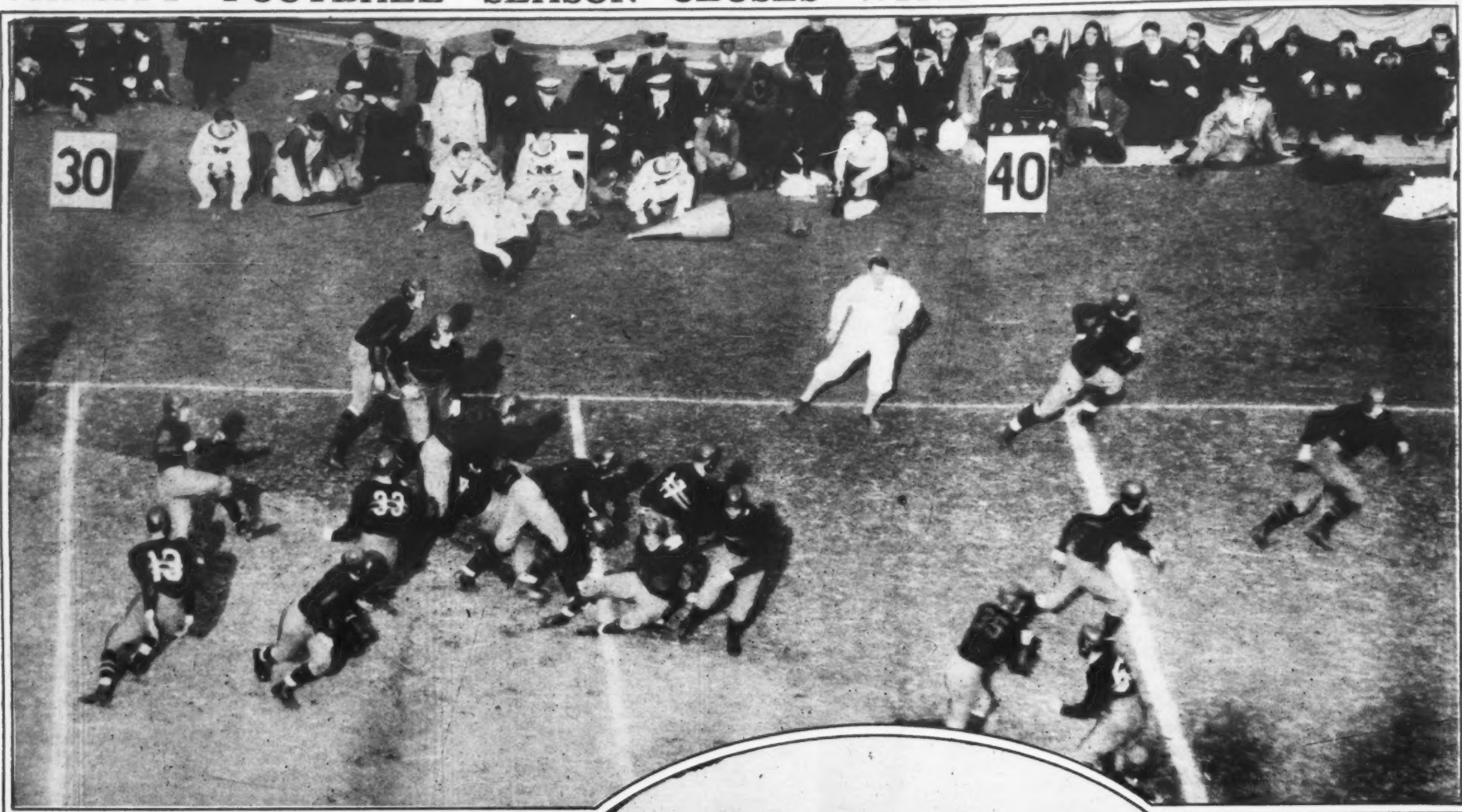
**DISTRICT 5: MISS EMILIA DA PRATO**

Is the 20-Year-Old Lyric Soprano Who Won the Women's Semi-Final and Was Selected to Represent, for Her Sex, the Region Covering States of the Far West. Her Home Is in South San Francisco. She Is a Native of Italy, but Has Been in This Country Since the Age of 3. Her Father Is a Butcher.



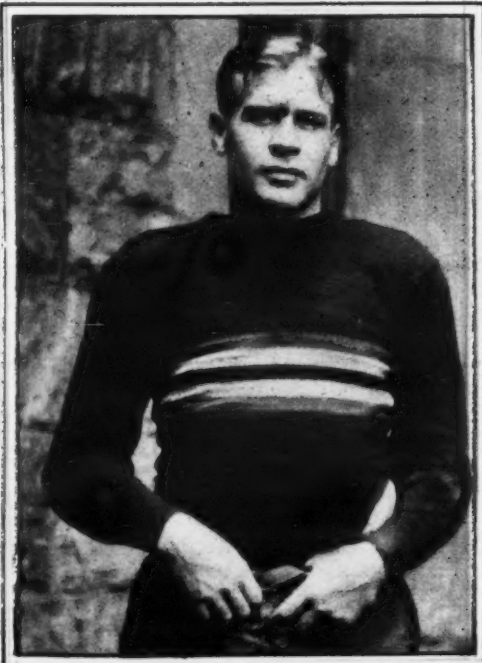


# VARSIITY FOOTBALL SEASON CLOSES WITH THRILLING BATTLES



ARMY VS. NAVY:  
RANSFORD, THE  
NAVY FULLBACK,  
Punts During the  
First Quarter of the  
Sensational Game at  
the Polo Grounds,  
New York, Which  
the Army Won, 14-9.  
(Times Wide World  
Photos.)

## THE WEEK'S SPORT- ING CELEBRITY



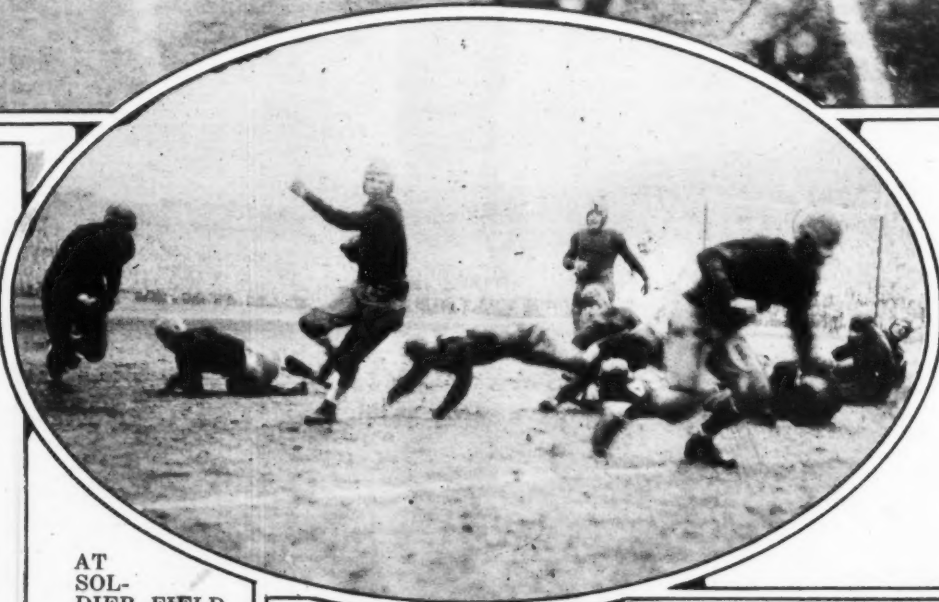
HARRY WILSON.  
(Times Wide World Photos.)

IF the result of the Army-Navy football battle of 1927 enabled the shades of Grant, Lee, Stonewall Jackson, Sherman and other military chieftains in Valhalla to assume a certain air of triumph over those of Jones, Farragut and Dewey, the credit is due to the leadership and fighting ability of Captain "Light Horse Harry" Wilson of West Point as much as to any other factor.

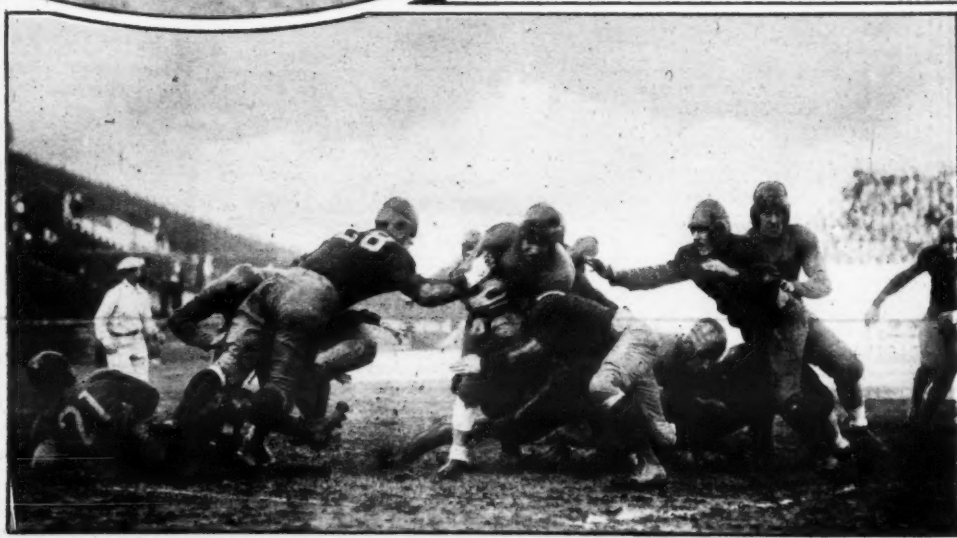
The game was played at the Polo Grounds in New York City before a crowd of 75,000 cheering partisans of the respective elevens. At the end of the first half the score stood 2-0 in favor of the Navy. Then Captain Wilson rallied his command and proceeded to turn the tables. He himself, ably supported by his men and particularly by Murrell and Cagle, led the charges that forced the fickle goddess Fortune to change her verdict. He himself twice carried the ball over the Navy's goal line; and the final score stood 14-9 in favor of the Military Academy.

It was no easy victory. Only the grimmest determination and the most irresistible driving power carried Wilson's forlorn hope to ultimate triumph. The Navy fought hard, gamely and effectively. As they had scored first, so they scored last, but that final desperate attack was not enough to overcome the Army's lead.

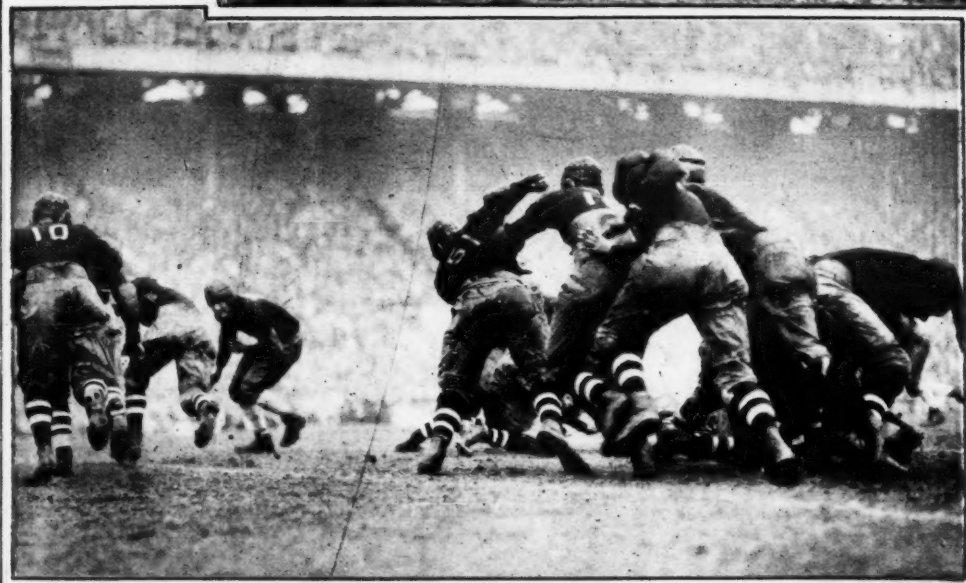
It was a great game and a fitting sequel to the Army's victory over Notre Dame.



AT  
SOL-  
DIER FIELD,  
CHICAGO:  
NOTRE  
DAME  
DEFEATS  
SOUTHERN  
CALIFORNIA  
7-6 Before a  
Crowd of  
114,000  
Persons.  
Captain Drury  
of the  
Southern  
California  
Trojans Makes  
a Gain of Six  
Yards in the  
Third Quarter.  
(Times Wide  
World Photos.)



BOSTON  
COLLEGE  
BEATS  
HOLY CROSS:  
DALEY OF  
HOLY CROSS  
Hits the Left  
Side of the  
Opposing Line  
for a Two-Yard  
Gain in the  
First Period.  
The Final Score  
Was 6-0 in  
Favor of  
Boston College.  
(Times Wide  
World Photos.)



PENNSYLVANIA SWAMPS CORNELL: BALDERSON CARRIES THE BALL  
For Cornell in the Game Which Pennsylvania Won by a 35-0 Score.  
(Times Wide World Photos.)



## THE HOLIDAY SPIRIT REFLECTED IN INTERIOR DECORATION



By Lillian Morgan  
Edgerton

THE selection of various and sundry Christmas gifts is a problem that vexes many as the holidays draw near. It is not enough to bestow merely a present, however suitable it may appear to the donor. It must be chosen with such fine discrimination as to meet the want, to gratify a longing, and, if possible, be a complete surprise. Individuality is of necessity most definitely expressed in this intimate transaction, which requires a clear understanding of another's taste, preference, perhaps need. There are those, especially women, who are made happiest with a gift of something to wear, a piece of jewelry or anything for personal adornment. There are others to whom books are always welcome, and those who are best pleased to have beautiful things such as they have daily use for.

For all of these this year the wares of the world expressing beauty, art and luxury have come into the home market. It is not a question of getting, but of getting the very rightest thing from the great wealth and variety that are offered. More than one wanders long in bewilderment to find the object that will anticipate another's wish, or search for the answer to a preference expressed. It is a loving quest that sometimes involves sacrifice and earnest effort, but more compensating than any but the seeker may know. The one comforting element is certainty, for to know just what to look for is more than half the battle.

Always there have been women who want to have more than anything else in the nature of a gift "something for the house." A woman who has this feeling is of course one who is a home-maker, whose constant thought is to make attractive the interior of the house or apartment in which the family assembles. The conscious pride in doing this successfully is an amusing contrast to the type of chatelaine who argues that the house will be furnished from the household budget in any event and prefers that her Christmas gift be her very own.

The offerings all about are munifi-

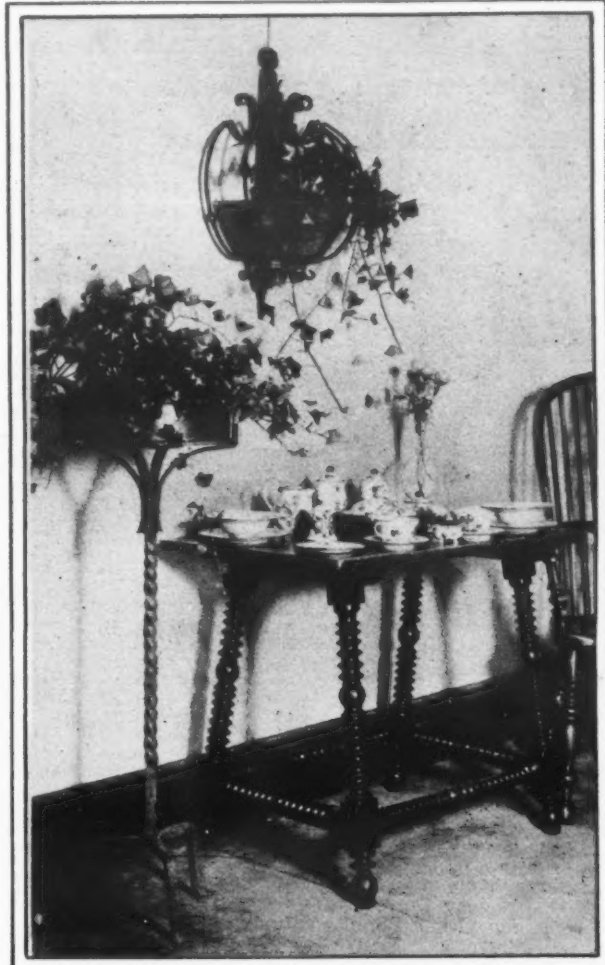
cent and of infinite variety, and whether ticketed or not as being a Christmas gift the time is opportune for acquiring fine and lovely things for the home. They are not all of such money value as to strain the purse strings, for artists are showing the way to expression of beauty and comfort in many simple mediums. Important works of art, paintings, bronzes, tapestries and all the other treasures that the affluent may enjoy, are here for the buying. The most interesting types of furniture, antique and modern, are to be had and the time is opportune for acquiring a coveted old Spanish vargana, a dainty French chaise longue, a chair for which the precisely right spot is waiting. Each of these is the response to some one's wish and the selection may be even less utilitarian. In the art shops and galleries and the studios of New York's decorators are the most fascinating things such as seldom, if ever, have been shown before. There are quaint fire-screens, benches and stools covered with petit point or some charming old stuffs; coffee, cigarette and magazine stands in the Old World or ultra-modern style. In one of the best known galleries is an early English Bible box. In another are Persian portfolios of which there are no duplicates. The latest novelty lacquer in modern version is illustrated in many lovely and useful trays, boxes, stands and screens. Lamps, artificial flowers of wax, feathers, mother of pearl, metal, which are new and fashionable; china, glass, pewter—all are offered in greater variety than may briefly be told.

### ANSWERS TO LETTERS.

Mrs. Abner B., Stamford, Conn.—We acquired this Summer an old Colonial farmhouse which is now quite near the town and we want to make it livable as an all-year-round residence. We do not, however, like steam heat. There are some stoves and two open fireplaces with chimneys that draw well. What do you suggest as a plan for heating?

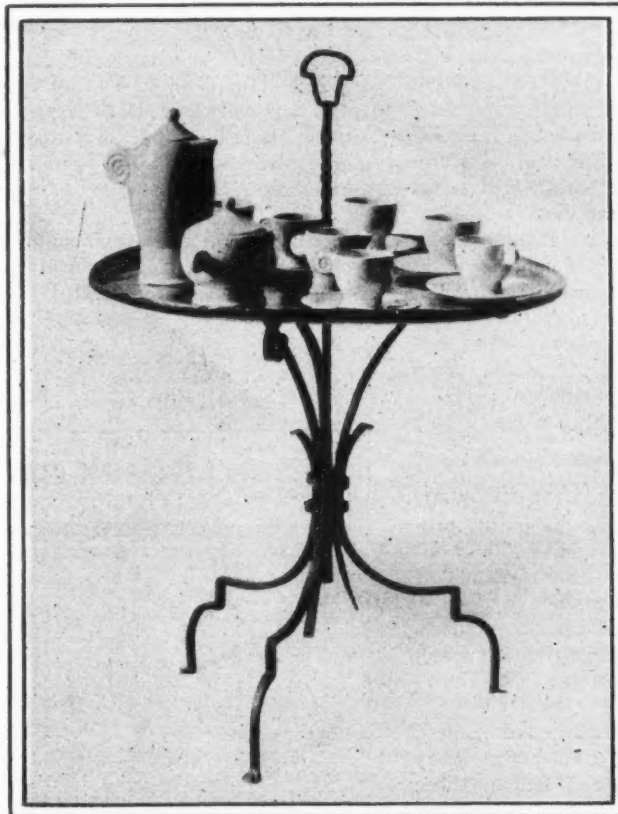
Answer—Your problem is, I should say, one for a heating expert, perhaps for an architect. There are, I believe, some stoves that go into the chimney place, somewhat after the style of the old Baltimore heater, that give out more heat than a wood or coal grate fire.

A LITTLE FOLKS' TEA  
TABLE AND CHAIRS  
Against a Pleasant Background  
of China, Pewter and Glass.  
(Courtesy Mrs. Ehrich Co.)



THIS SPANISH WALNUT  
TABLE,  
Italian Breakfast Set, Iron and  
Copper Jardiniere and Iron and  
Green Copper Wall Pocket  
Offer a Tempting Selection for  
Christmas.

(Courtesy Mrs. Ehrich Co.)



A FRENCH COFFEE SET,  
With or Without the Stand of Copper and Iron, Is a  
Novel Gift.  
(Courtesy Mrs. Ehrich Co.)



ONE OF  
THE  
HAPPIEST  
NOVELTIES  
OF THE  
YEAR  
Is the Floor  
Lamp With  
Magazine  
Rack and  
Cigarette  
Stand.  
(Courtesy  
Three New  
Yorkers.)

BOHEMIAN  
GLASS  
and Natural-  
Looking Snap-  
dragons Are  
Charming for  
Table Decora-  
tion.

(Courtesy Mrs.  
Ehrich Co.)



Suggestions Regarding Interior Decoration and Information as to Where the Articles Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Interior Decoration Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# Flashes of News from the Movie Studios



CARMELITA GERAGHTY,  
Featured in Sennett Comedies  
and Other Popular Films.



SLEEPY TIME: LUCILLE HUTTON  
(Left) and Some of Her Fair Collaborators in Educational-Mermaid Comedies.



MARY NOLAN,  
One of Universal's Newest,  
Youngest and Fairest Stars, as  
She Appears in "The Foreign  
Legion."

**A** MOTION picture written by H. G. Wells and entitled "The Peace of the World" is to be produced in England. Alice Terry, who was last seen in "The Garden of Allah," will play the feminine lead.

This, we believe, is Mr. Wells's first scenario, though one of his sons visited this country last year to study American methods with a view to becoming a director.

Whether the movies will prove a satisfactory medium for the exposition of the Wellsian social philosophy is a question to which the answer, when it comes, should prove very interesting. Nothing is more difficult than to drive dialectics and a good story in double harness; one of them is almost certain to cripple the other. If this is true of the novel, as some of Mr. Wells's own writings have provided a melancholy demonstration, it is even truer of the screen. Still, nothing is impossible to genius.

Nobody can tell a better story than H. G. Wells when he sets his mind to it and keeps his pulp fiction under control; and some of us have long wondered why none of his earlier tales—those visions of expeditions to the moon and interplanetary wars—have been utilized by the makers of motion pictures. They are admirable material, and an imaginative director could do great things with them.

"Hell's Angels" is the striking title of a United Artists picture now in preparation. It is a war story dealing with the Royal Air Force, and among those who form the cast are Greta Nissen, Louis Wolheim, Ben Lyon and James Hall. Luther Reed will direct,

with Lieutenant Howard Blanchard, a former member of the R. A. F., in charge of technical details.

From Metro-Goldwyn-Mayer comes the announcement that a film entitled "Heat" will be made by Greta Garbo. It is described as a story of tropical adventure, and it was written by John Colton, author of "The Shanghai Gesture."

William Haines's forthcoming picture, concerning polo and international society, will be called "The Smart Set," according to M.-G.-M., who ought to know.

"Lady Cristilinda," dealing with circus life in Italy, is the next Fox picture in which Janet Gaynor and Charles Farrell will appear.

In spite of reports to the contrary, it seems certain that Gloria Swanson's pictures will continue to be released by United Artists. The next one, which ought to be ready very soon, is "Sadie Thompson," based upon the stage play "Rain"; and following that will come "The Battalion of Death."

Dorothy Mackaill and Jack Mulhall will be featured by First National in the film version of "Lady Be Good."

During his recent vacation in England Reginald Denny purchased three Sopwith airplanes, which have just arrived in California. He bought them partly for pleasure, as he is a devotee of the flying cult, and partly with an eye to their use in future pictures.

Lupino Lane, star of Educational comedies, is now directing his own pictures.

"Doomsday" is the title of Paramount's next production featuring Florence Vidor. . . . It is reported that Miss Vidor may sign a contract to make pictures abroad. . . . Coming: Bebe Daniels in "Feel My Pulse." . . . Gil Boag, husband of Gilda Gray, was a recent visitor to New York. . . . Miss Gray's new picture, of course, is "The Devil Dancer." . . . Lillian Gish, it is said, may become a United Artists star under the direction of D. W. Griffith, whose megaphone guided her to her first fame in "The Birth of a Nation." . . . Eddie Phillips will be one of the cast of Universal's "Honeymoon Flats." . . . Lloyd Hughes, it is said, will not renew his contract with First National.

## STARS OF THE SILVER SCREEN



MARGARITA FISCHER.

**S**INCE she was 8 years old Margarita Fischer has been an actress. She began on the speaking stage and acquired a wide experience which was of immense service to her when, in later years, the motion pictures claimed her.

Unlike most screen stars, Miss Fischer retired after her marriage to Harry Pollard, the well-known director; and it was only at his request that she returned to the studios. He was engaged in producing "K the Unknown," with Virginia Valli, for Universal; and he saw that a certain rôle in the picture was ideally suited to his wife. Like a dutiful partner, she complied with his request.

And then it was decided that Mr. Pollard should direct "Uncle Tom's Cabin." Once more he thought of his better half—this time in connection with the part of Eliza.

Now that the picture has been finished and exhibited, Mr. Pollard's judgment is vindicated once again.



HARRY LANGDON  
in His Forthcoming Picture, "The Chaser," Which  
Will Be Released by First National.



ALICE DAY AND JOHN HARRON  
in "Night Life," a Tiffany Production.

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# JOHNNY HINES STRIKES A NEW NOTE IN "HOME MADE"



**A PROMISING YOUNG MAN:**  
**JOHNNY WHITE**  
(Johnny Hines) Stands Upon the Threshold of a Comical but Ultimately Triumphant Career.



**MARGERY DAW AS DOROTHY FENTON,**  
the Charming Heroine of "Home Made."

By Mitchell Rawson

THE central theme of Johnny Hines's latest comedy picture, "Home Made," is jam—not just jam in general, but a particular kind that his mother used to make. That is to say, the mother of Johnny White used to make it, Mr. Hines being Johnny White.

It must have been really wonderful jam. Certainly Johnny's faith in it from the first scene of the picture to the last is unshakable, and that faith is justified. In the end it makes his fortune and he wins the girl of his heart, but not before a number of things happen which are very diverting to watch but which were not so funny to poor Johnny White while they were happening.

Incidentally, the fact that one thinks of the hero of the new film as "poor Johnny White" marks a new departure for Mr. Hines—or perhaps one should say a new development. For the first time Mr. Hines amid his comical misfortunes arouses sympathy. Heretofore one has simply laughed at him; now at times one feels for him and takes sides with him. Johnny White has a hard time of it—much harder than he deserves.

All is not well with him at home. His widowed mother (Margaret Seddon) has married again and the stepfather (De Witt Jennings) is a tough customer who delights in picking on Johnny and tyrannizing over him. At last things reach a climax and the young man departs—carrying with him two jars of the jam which he has already patented under the trade name of "U-Lika Jam." His aim is to find capital and put the delicious concoction upon the market.

**A MASTER STROKE OF ADVERTISING: AT THE BANQUET TO THE TRANSATLANTIC AVIATOR Johnny Succeeds in Managing Things So That the Famous Young Man, Whom All the World Admires, Recommends U-Lika Jam as One of the Causes of His Success.**

Johnny leaves home suddenly and without railroad fare, but he boards a train and conceives the happy idea of disguising himself as a Pullman porter. This ruse is successful, and while he is masquerading in blackface he is confronted by a young lady who seems to him the most wonderful person in the world. This paragon, who bears the pleasant name of Dorothy Fenton, is played by Marjorie Daw.

The porter's disguise serves its purpose for a time; then Johnny abandons it and contrives to meet Miss Fenton and her aunt while they are all still on the train. The aunt's hat blows out of the window and Johnny, rushing madly to the rear car, manages to lean out and catch it as it comes flying by. This astonishing occurrence, which smacks of the supernatural and seems to indicate that the gods were on his side after all, ingratiates him with the aunt, and it is arranged that he is to call on her—and Dorothy—in New York.



**A PROPAGANDIST FOR JAM: JOHNNY HINES,**  
in "Home Made," as Seen by Fowler, the Caricaturist.

But when he reaches New York he has to go to work, and he does so as a waiter. This at once places difficulties in the way of his cultivating the acquaintance of his new friends. Furthermore, to his horror, he is presently assigned with certain other waiters to attend at the Fenton home, where a dinner is being given in honor of a certain renowned transatlantic aviator. (One wonders who was the original of this character.) Johnny, however, is indefatigable. Striking out bravely through his sea of troubles, he visits Dorothy and tells her that, as a joke, he intends to appear at the dinner in the character of a waiter. Dorothy joins wholeheartedly in this delightful idea, and a series of happenings follow that are well up to the standard of previous Hines comedies.

Throughout the rapid adventures that come to him Johnny keeps in mind his great purpose of impressing people with the qualities of U-Lika Jam. This purpose is accomplished, and by means of the aviator. Thereafter Johnny is sought after by big money. In the very nick of time he is able to prevent the marriage of Dorothy to a man whom she doesn't love but who has a hold on the family because of a large sum of money that is owing to him. Johnny, being in funds at last, is able to solve the problem quite neatly.

"Home Made" has just been released. It is good fun all the way through. Once again, as in all the Hines comedies, we have a rapid-fire series of "gags" with which a machine-gun might have trouble in keeping up. This is one of the best of the series of films that have given Mr. Hines his wide popularity.



**DOMESTIC DIFFICULTIES: JOHNNY WHITE AND HIS STEPFATHER**  
(Johnny Hines and De Witt Jennings) in a Scene From "Home Made."



**MOTHER AND SON: MARGARET SEDDON AND JOHNNY HINES**  
as Mrs. White and Johnny of That ilk, in the New Hines Comedy Picture, "Home Made."



# Art, Both Old and New, From Brush and Camera



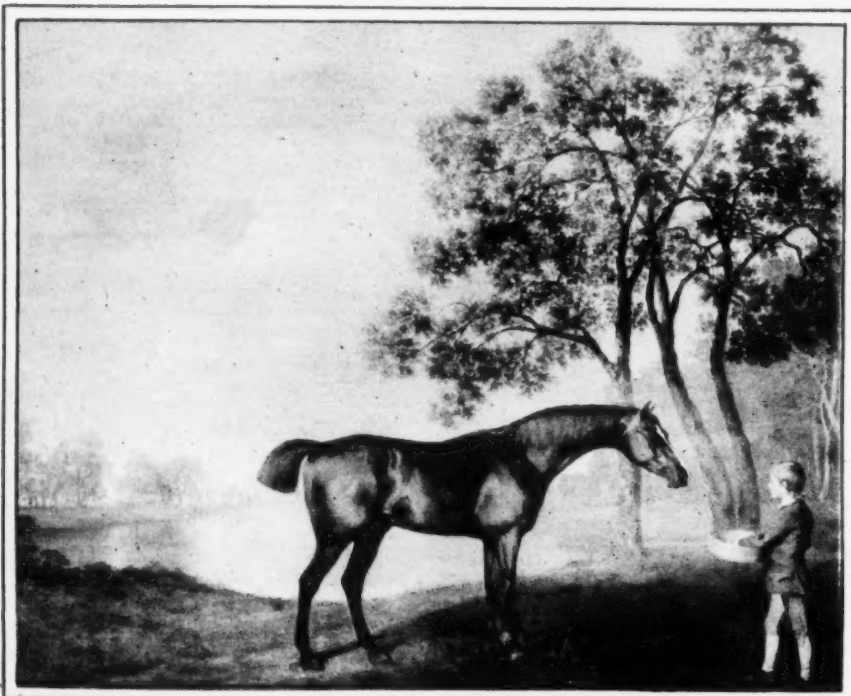
A WORKER IN  
THE SUN:  
PAVEMENT  
ARTIST,  
by W. Tigg of Har-  
row, England, Ex-  
hibited in the Kodak  
International Salon  
of Photography at  
Rochester, N. Y.  
(Courtesy Eastman  
Kodak Co.)



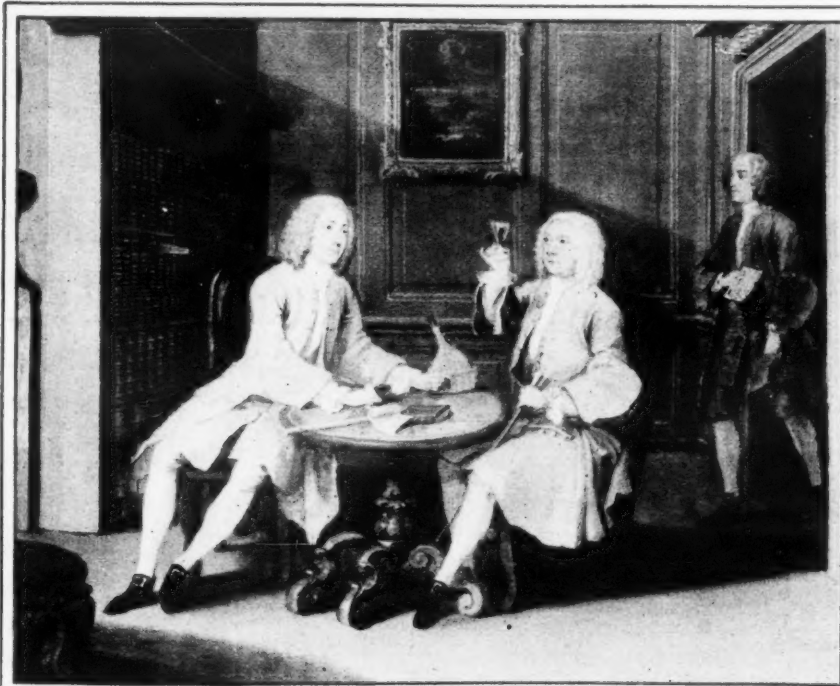
BY WILLIAM  
HOGARTH:  
THE WEDDING  
OF MR.  
STEPHEN  
BUCKINGHAM  
AND MISS  
MARY COX,  
One of the Inter-  
esting Items in the  
Loan Exhibition of  
Paintings of Old  
English Life in  
Town and Country  
at the Knoedler  
Galleries,  
New York.  
(Courtesy Knoedler  
Galleries.)



THE  
CAMERA  
CATCHES  
THE  
SPIRIT OF  
TURNER:  
A MISTY  
MORN,  
by A. E.  
Amor of  
Harrow,  
England,  
One of the  
Remarkable  
Photographs  
Shown Last  
Month in the  
Kodak Inter-  
national  
Salon of  
Photography  
at Rochester,  
N. Y., in  
Which  
Photographic  
Studies by  
Members of  
the Eastman  
Kodak Or-  
ganization in  
Nineteen  
Countries  
Were  
Entered.  
(Courtesy  
Eastman  
Kodak Co.)



A BEAUTY OF THE TURF: THE EARL OF PORTLAND'S PUMPKIN,  
by G. Stubbs, Now Being Exhibited at the Knoedler Galleries With Other  
Paintings of Old England, Town and Country.  
(Courtesy Knoedler Galleries.)

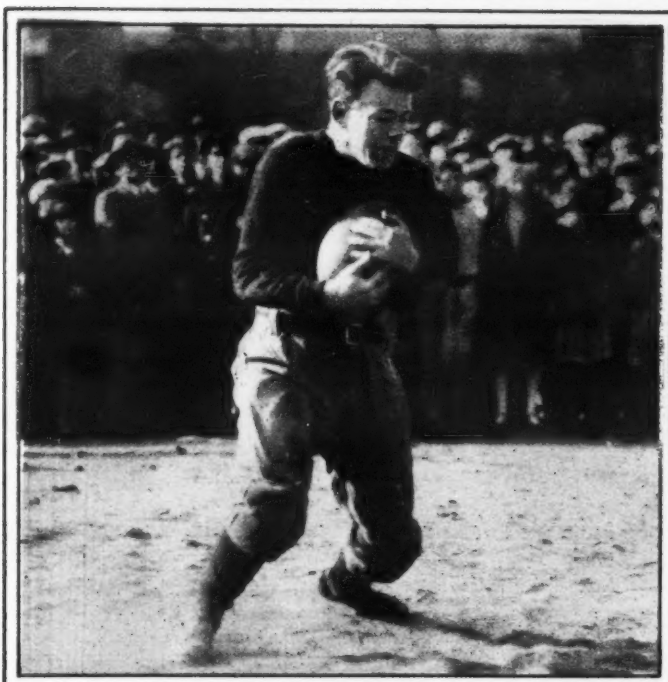


TWO GENTLEMEN OF OLD ENGLAND TAKE WINE: DUDLEY  
WOODBRIDGE, ESQ., AND CAPTAIN HOLLAND  
Are the Seated Figures in This Painting by Hogarth, Which Is Being  
Shown, With Other Old English Pictures, at the Knoedler Galleries.  
(Courtesy Knoedler Galleries.)





◇ **A WIDELY HERALDED WEDDING IN THE WEST: LEGAL, BUT COMPANIONATE,** Is the Union of Miss Josephine Haldeman-Julius and Aubrey Roselle of Girard, Kan., Both of Whom Will Continue Their Studies and Be Free of Financial Responsibility to One Another for Some Time to Come. Left to Right, Front Row: Little Alice Haldeman-Julius, Mrs. H. A. Roselle (Mother of the Bridegroom), Aubrey Roselle and Josephine Haldeman-Julius, Harry Haldeman-Julius, Mrs. Haldeman-Julius and E. Haldeman-Julius (Parents of the Bride). Back Row: H. A. Roselle (Father of the Bridegroom), Miss Doris Read, the Rev. Dr. L. M. Birkhead (Who Performed the Ceremony), Mrs. Birkhead, Miss Reka Mae Roselle. (Times Wide World Photos.) ◇



**SOME CATCH! EDDIE CRAFT** of the Camden (N. J.) High School Eleven Stops a Football Dropped From the Roof of the Highest Building in Camden Before It Reaches the Ground. (Times Wide World Photos.)



**CHICAGO'S LADY GODIVA: MISS ROSALIND TOWER,** an Artist, Was Scheduled to Duplicate the Famous Appearance of the Legendary Queen at the Fine Arts Ball Pageant, but a Wax Figure Was Substituted. (Times Wide World Photos.)



**THE NORTH POLE IS THREATENED ONCE AGAIN: CAPTAIN GEORGE WILKINS,** Who Attempted a Flight to the Top of the World Several Months Ago, Supervises the Building of a New Airplane at the Lockheed Plant in Los Angeles, in Which He Will Make Another Venture in the Arctic Wastes. (Times Wide World Photos.)

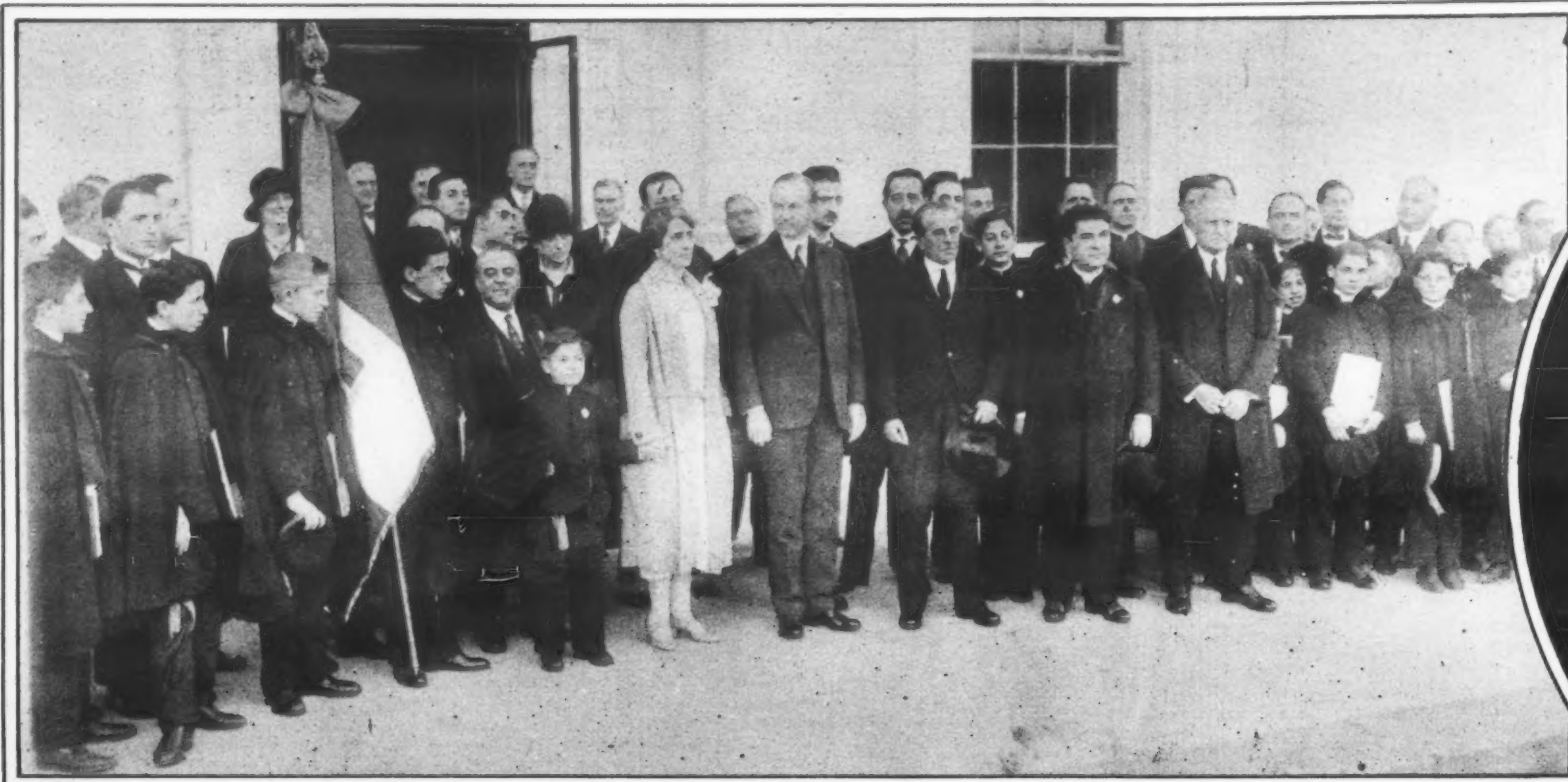


**BELLANCA AND HIS "DREAM SHIP": THE HUGE NEW PLANE** in Which A. R. Martine and Roger Williams Hope to Regain for America the Endurance Record Now Held in Germany Is Nearing Completion at Port Richmond, Staten Island, N. Y. Until the Record Went to Germany It Was Held by Chamberlin and Acosta, Who Remained Aloft in the Bellanca Plane Columbia for an Unprecedented Period. (Times Wide World Photos.)



**REARED ON RAW FOOD: DR. ST. LOUIS ESTES** of New York, With Mrs. Estes and Their Five Youngsters, None of Whom Has Been Exposed to the Perils of Cookery. Dr. Estes Is Said to Have Developed a Formula Which Will Neutralize Military Poison Gas and Recently Visited Washington to Consult High Government Officials With Regard Thereto. (Times Wide World Photos.)





THE VATICAN CHOIR AT THE WHITE HOUSE: INTRODUCED BY THE ITALIAN AMBASSADOR, the Roman Singers Gave Several Hymns for the Benefit of President and Mrs. Coolidge. Standing Beside Mrs. Coolidge, Who Is Holding His Hand, Is Mario Benzi, Aged 6, the Youngest of the Choristers.  
(Times Wide World Photos.)



AMERICA'S HEALTHIEST BOY AND GIRL: MARY ANTRIM of Kingman, Kan., Aged 15, and Fred Christensen of College Springs, Iowa, Aged 18, Were Chosen After a Nation-Wide Elimination Contest by the 4-H Clubs Under the Auspices of the United States Department of Agriculture.

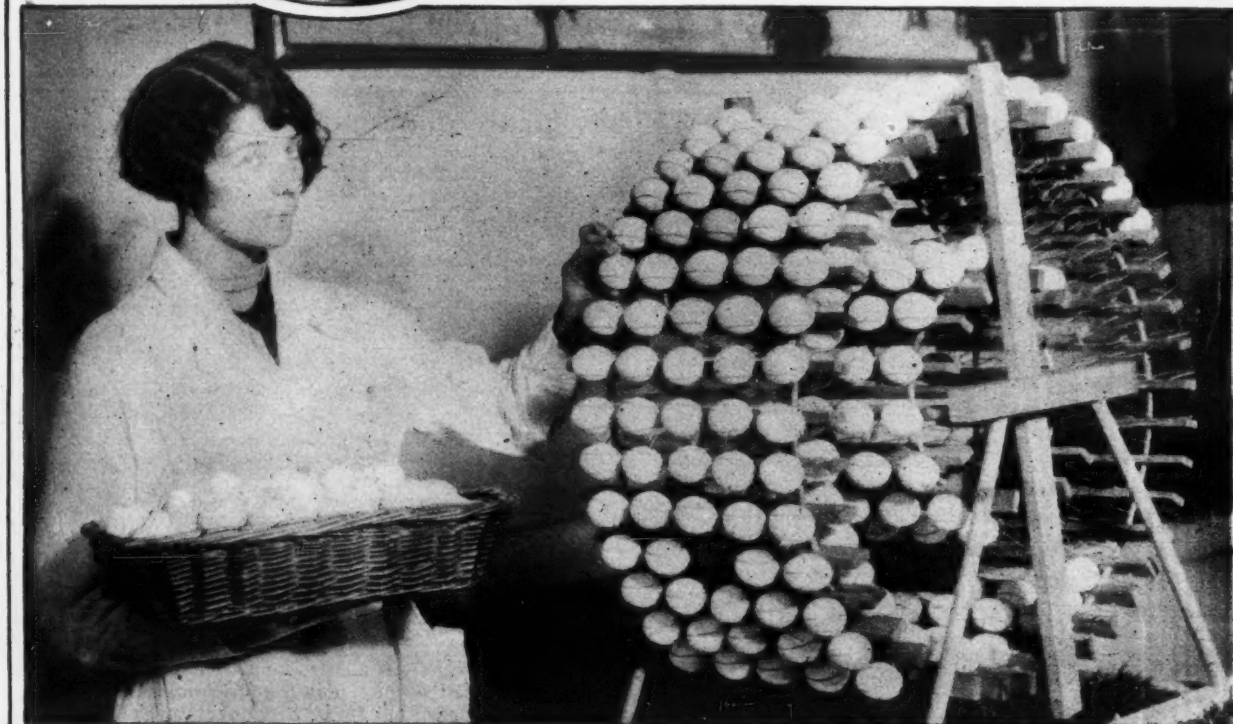


REQUIESCAT IN PACE: THE VATICAN CHOIR Singing at the Tomb of the Unknown Soldier, Washington, D. C.  
(© Harris & Ewing, from Times Wide World.)

AT FORT HAMILTON: BRIG. GEN. HUGH A. DRUM, U. S. A., Who Has Just Assumed His Duties as Commander of the First Division.  
(Times Wide World Photos.)



AMERICAN INDIAN PRINTS: MISS MARION TOOMEY (in Bathing Suit) and Miss Marion Dodge Feature the New Prints at the New York Fashion Show.  
(Times Wide World Photos.)



KEEPING EGGS FRESH: A NEW DEVICE SHOWN BY THE AUSTRALIAN GOVERNMENT at the Food and Cookery Exhibition Held at Holland Park Hall, London. The Stand Holds 400 Eggs and It Is Claimed That If the Eggs Are Turned Over Once a Day They Keep Fresh for a Much Longer Period.  
(Times Wide World Photos.)





AMERICA'S HEALTHIEST BOY AND GIRL: RYAN ANTRIM, 15, of Lawrence, Kan., and Christensen, 18, of College Springs, Iowa, were chosen after a nation-wide elimination contest by the 4-H Clubs under the auspices of the United States Department of Agriculture.



ATHLETIC ENGLISH WOMANHOOD: RUNNERS ALL SET FOR THE START of the Middlesex Ladies' Cross-Country Race, Which Began at Perivale and Took the Fair Contestants "Over the Hills and Far Away." (Times Wide World Photos.)



TROUBLE IN COLORADO: NATIONAL GUARDSMEN Arrived in Tanks at the Columbine Mine in Weld County, Where Serious Clashes Occurred. (Times Wide World Photos.)



"JUST LIKE A GYPSY": THE FORTUNE TELLER OF WELLESLEY COLLEGE This Year Is Miss Eleanor Jones of Needham, Mass., Who Reads Palms and Casts Horoscopes at the Institution's Christmas Bazaar. (Times Wide World Photos.)



A COMPLETE COSTUME FOR THE EVENING IN FIVE MINUTES: ANTOINE, THE PARISIAN COIFFEUR, Shows Miss Anne Morgan How a Model Can Be Draped and a Headdress of Gold Ribbon Curls Added Within That Period. He Appeared at the First Annual Fair of the American Women's Association in New York. (Times Wide World Photos.)



A LIVING "W": IT STANDS FOR THE FIRST LETTER of Woodberry Hall, a Fashionable Atlanta Girls' School, and Is Formed by Members of the School Athletic Squad. (Times Wide World Photos.)





A  
SPORTS  
ENSEM-  
BLE,

Demonstrated  
by Miss Katherine Latham, Con-  
sisting of Two-Piece Jersey Dress,  
Felt Hat, Sport Strap Pumps,  
Tweed Top-Coat, Stockings, Nov-  
elty Bag and Chamoisette. Price,  
\$47.63.  
(Times Wide World Photos.)



A SMART BUSINESS SUIT:  
WITH BROWN FELT HAT,  
Brown Kid Pumps, Beads, Crepe de  
Chine Blouse, Chamoisette Gloves  
and Novelty Bag. All Costing  
\$44.97.

Worn by Miss Dorothy Fraser.  
(Times Wide World Photos.)

How  
A  
Girl  
Can  
Dress  
Well  
on  
Two  
Hun-  
dred  
A  
Year



FOR A RAINY DAY  
This Ensemble (Worn by Miss Fanny  
York), Consisting of a Leatherette  
Rubberized Raincoat, Arctics, Navy  
Blue Umbrella and Black Felt Hat,  
Can Be Obtained for \$15.50.  
(Times Wide World Photos.)

THIS BUSINESS DRESS  
OF BLUE CREPE DE  
CHINE,

With Felt Hat, Patent  
Leather Pumps, Pocket-  
Book, Gloves and Stock-  
ings, Costs Only \$35.31.  
Worn by Miss Mary  
McCullough.

(Times Wide World Photos.)



AT THE BUSINESS GIRLS' FASHION  
SHOW:

HOW A GIRL CAN DRESS WELL ON  
\$210 A YEAR

Is Demonstrated at This Interesting  
Event in New York, Held Under the  
Auspices of the Association to Promote  
Proper Housing for Girls. Here Are  
Six of the Young Ladies Who Acted  
as Models. Other Pictures on This  
Page Show Some of the Dresses Ex-  
hibited, Together With the Prices.  
(Times Wide World Photos.)



AN EVENING GOWN OF CREPE  
BACK SATIN,  
With Satin Pumps and Silk Stockings,  
Is Worn by Miss Dorothy Fraser; and  
It Costs \$26.67.  
(Times Wide World Photos.)



## LEAP YEAR HINTS ON HOW TO CAPTURE THE WARY SEX



FIRST, LURE THEM! A PROGRAM FOR LEAP YEAR  
(1928)

by Clara Bow, Most Famous of "Baby Vamps," Star of  
Paramount Pictures and an Authority on the Art of  
Conquest.



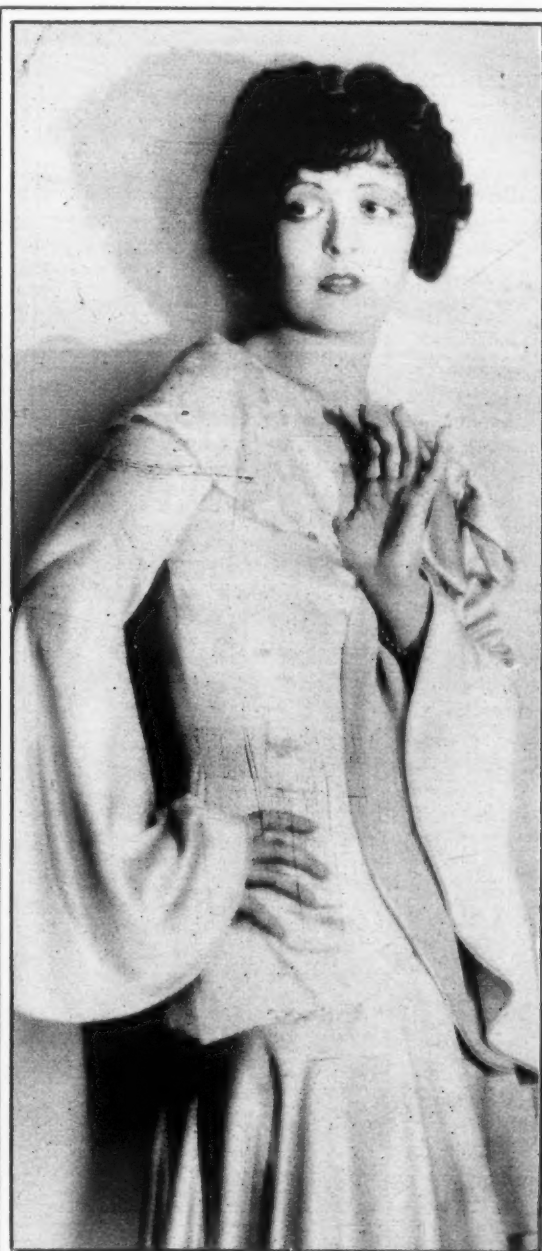
MELT THEM.



◆ FEED THE  
BRUTE! ◆



PLAY LADY NICOTINE.



KEEP THEM GUESSING.



SHOW THEM YOUR BANK ACCOUNT—AND THE  
TRICK IS DONE!



**Vogue for  
Black Dis-  
tinguishes  
New Paris  
Evening  
Gowns**

*Selected by M.  
Thérèse Bonney,  
Paris Fashion  
Editor.*



**SHEER BLACK NET AND JET  
BEADS**

Combined by Louiseboulanger With  
Bolero Decolletage Outlined in Multi-  
Color Silk Flowers.



**"L'ESCLAVE."**

Over a Bodice of Pink Sequins,  
Lanvin Introduces Rich Black  
Velvet, Falling in Graceful Train  
at Side.



**"CREPUSCULE,"**

a Redfern Gown in Black Vel-  
vet and Strass, Featuring New  
Swallow-Tail Silhouette. ➡



**"TON CORPS EST A TOI,"**

a Bodice of Diamond Paillettes and  
Tiers of Black Tulle Ending in  
Train Effect at Back in Striking  
Evening Gown by Premet.



**"L'INGRATE,"**

Black Mousseline de Soie Cos-  
tume With Divided Bolero  
Embroidered in Round Silver  
Paillettes—a New Lanvin Type  
for Evening.



**STUDY IN BLACK LACE AND CHIFFON,  
With Double Girdle of Moire Ribbon, Created by  
Jean Patou.**

(Photos Bonney, from Times Wide World.)

16 Rue de la Paix, Paris, Dec. 1, 1927.

**T**HE vogue for black lends a touch of distinction to the brilliancy and colorfulness of Paris by night. At the gay supper clubs, where bright balloons are tossed from table to table, or on the glass dance floors, such as the Florida's, illuminated from below with ever-changing colored lights, black stands out with an inimitable chic. It will always be a favorite... its sobriety gives a necessary touch to modern dress.

Patou has created a smart study in black lace and chiffon, with double girdle in black moire ribbon... a type which, by its simplicity and gracefulness of line, is especially indicated for an evening of tangos and fox trots in the ever chic Montmartre.

Black chiffon is a favorite with Lanvin as well. "L'Ingrate" is a marvel of cutting and draping. It features the bolero, divided at back, in wing effect, embroidered in round silver paillettes, and skirt, dipping slightly and falling in a pronounced drape at one side. The importance of the hemline cannot be overestimated this season. "L'Esclave," also by Lanvin, repeats the side train in black velvet. The waist treatment is also of interest, the black velvet being brought up in crossed straps over a bodice of glittering sequins.

Premet features the back dip in "Ton Corps est à Toi," in which the skirt consists of tiers of black tulle, topped by black net waist embroidered in diamond shaped paillettes, also following the lowered movement of the hemline at back. The couturier offers a smart earring and necklace ensemble to accompany this model, in large, modernistically cut crystals, reiterating the general tendency among the dressmakers of Paris to create their own jewels to accompany their fashions.

Louiseboulanger emphasizes the importance of the dropped hemline in a smart frock of black net embroidered in jet beads, in which a short overskirt follows the conventionally straight line, while the underskirt, in sheer black chiffon, drops several inches at the back. The bolero is cut higher than the bodice, and, outlined in a wreath of multicolored silk flowers, gives the impression of a double décolletage.

"Crepuscule," from Redfern, gives a new interpretation of the classic black velvet evening gown, in which the bodice is molded to the figure, fullness being released below the hips, and the skirt being in the new scooped, swallow-tail effect. The only decoration is two rows of strass at front, in odd, modernistic fork design.

M. T. B.



# Dainty Winter Costumes by American Designers



**A LOVELY ENSEMBLE**  
for Southern Resort Wear Is This Frock of Flat Crêpe. The Coat Is Fashioned of One of the New Woolens.



**TWO-TONE BORDERS ADD DASH AND COLOR**  
to This Smart Little Frock of Flat Crêpe. Other Details Are the Silver Kid Belt and Row of Crystal Buttons on the Blouse.  
(Photos New York Times Studios.)



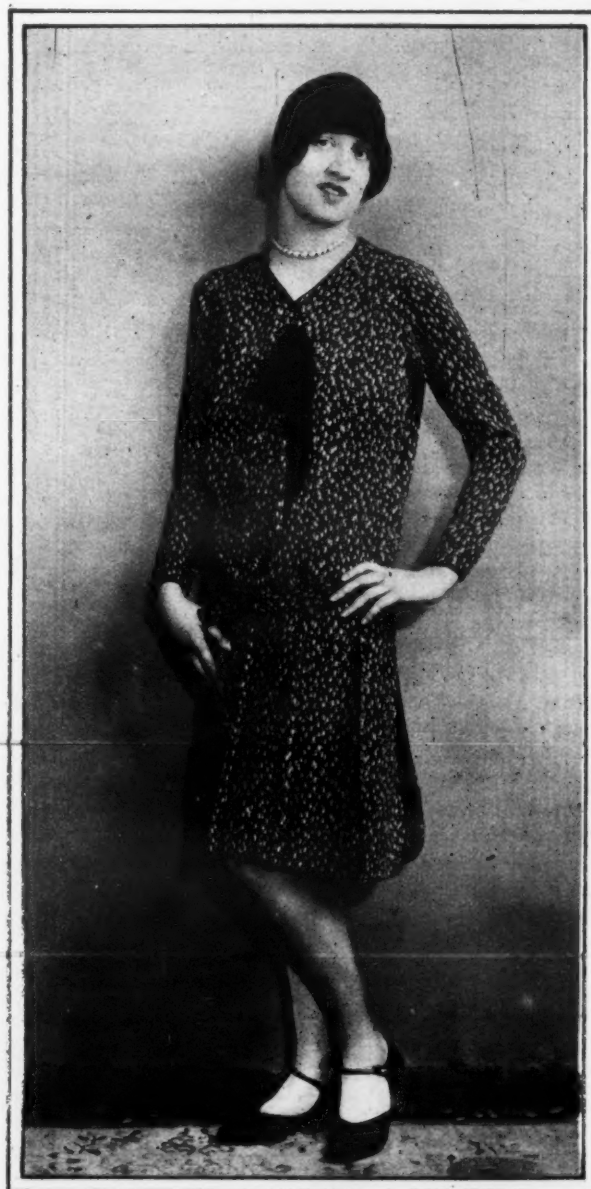
**STRICTLY TAILORED SUIT**  
With Intricate Seaming in the Coat While the Same Idea Is Repeated in the Wrap-Around Skirt.  
(Designs by Louise Barnes Gallagher.)



**THIS SMART COAT**  
Makes an Attractive Ensemble When Worn With the Printed Frock Shown Elsewhere on This Page. A Wealth of Detail Is Apparent in the Narrow Strips That Make the Coat and Finally Terminate in Scallops.



**TAILORED SIMPLICITY IS REFLECTED**  
in This Charming One-Piece Frock With a Unique Pleating in the Skirt and a Fancy Yoke Effect.

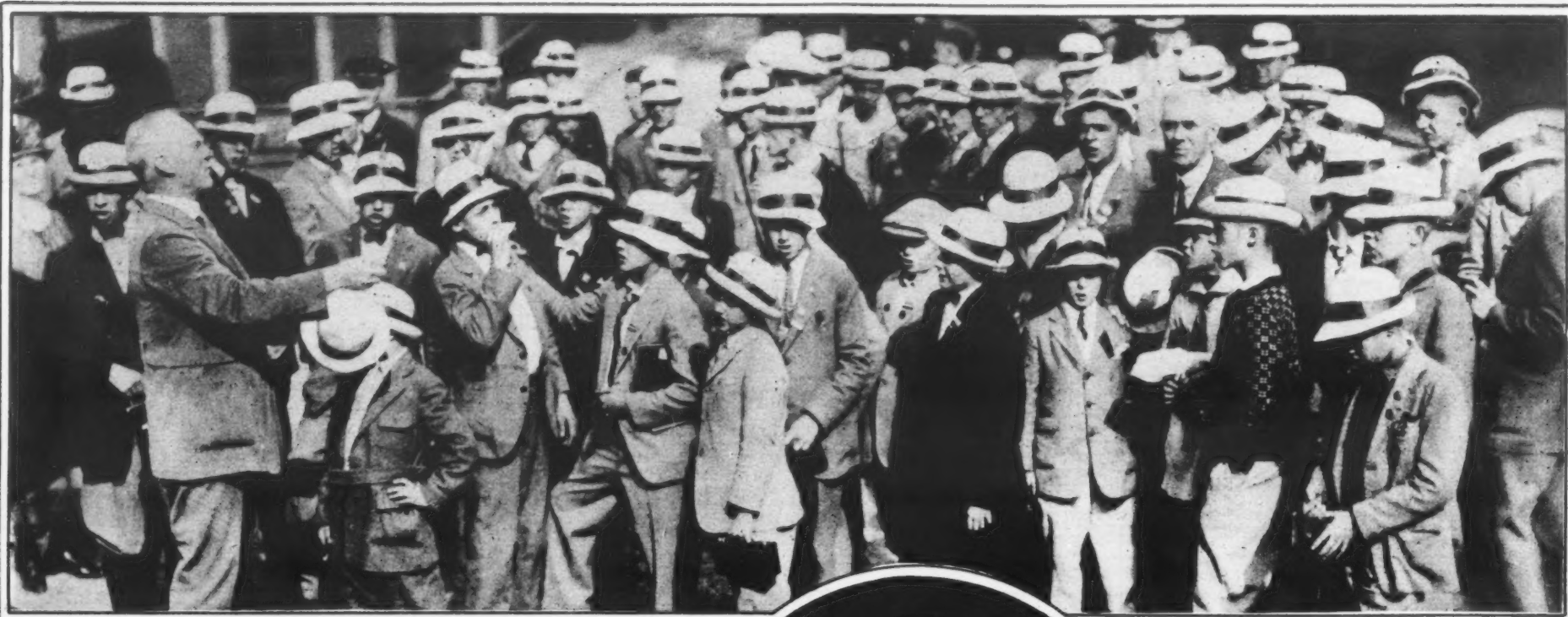


**THAT PRINTS ARE AGAIN IN FAVOR**  
Is Illustrated by This Clever Little Dress in a Diminutive Pattern That Has Color Contrast in the Neck Binding and Knotted Jabot.

Information as to Where the Articles Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# How Boys May Go A-Journeying to Far Alaska



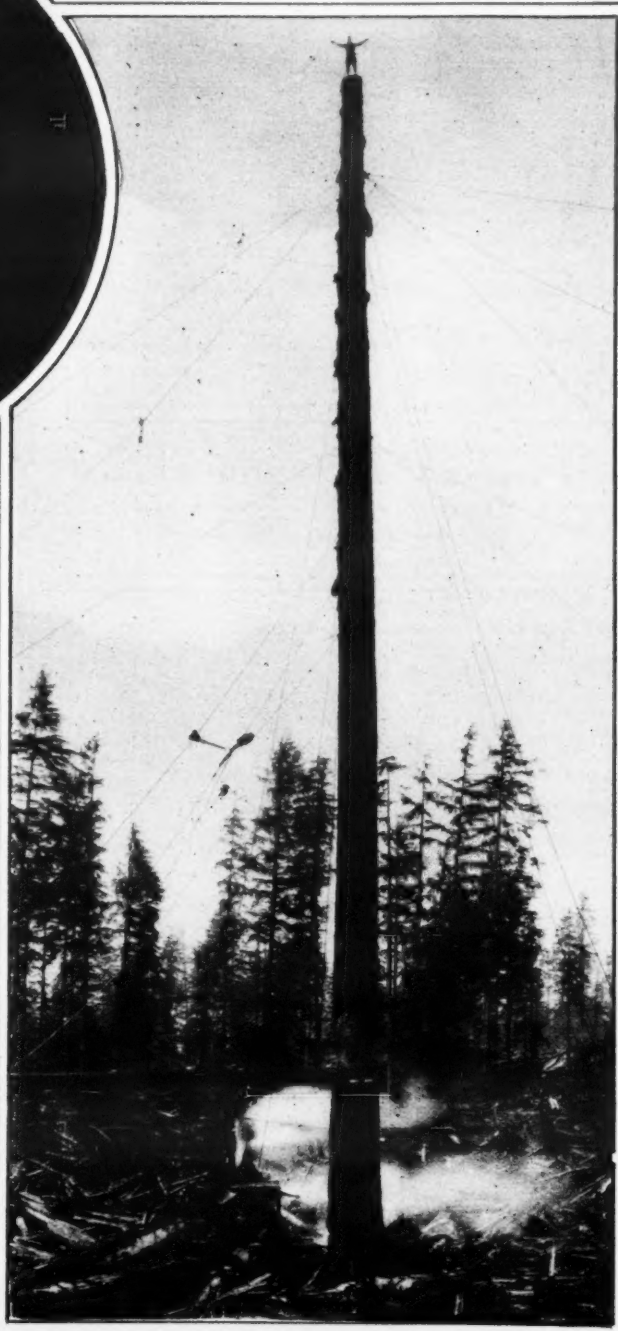
ON TO ALASKA! SOME OF THE "BUCHANAN BOYS" on a Trip to the Great Wonderland of the North.  
(Courtesy Canadian Pacific Railway.)



AMONG THE BIG TIMBERS: GEORGE E. BUCHANAN (Left) and Others Near New Westminster, B. C., en Route to Alaska.  
(Courtesy Canadian Pacific Railway.)



A FRIEND OF BOYS:  
GEORGE E. BUCHANAN  
of Detroit, Who Takes Them  
to Alaska on Trips Which  
They Pay for Partially by  
Their Own Efforts.  
(C. M. Hayes & Co.)



A HIGH PERCH:  
GEORGE HULBERT,  
Foreman of a Logging Camp  
Near Vancouver, B. C.,  
Standing on  
Top of a 200-  
Foot Spar  
Tree.  
(Courtesy Canadian Pacific Railway.)

THERE are many so-called odd people in the world who are intensely interested in doing things that few other people strive to do. If it were not for them with their various hobbies the world would be at a standstill. They go out and achieve; they go out and die, and all the while the world applauds if they win and throws a wreath on the waters if they lose. One of these odd people with an idea of value to the human race is George E. Buchanan, a Detroit bachelor, who has no sons of his own but who is so much interested in the rising generation that already he has personally conducted journeys to Alaska for 217 boys, and will take 50 or 60 on the next cruise to Alaska the last week in June, 1928. And he is not a tourist agent.

Buchanan went to Detroit from Canada a poor boy, and he is now very prosperous. Detroit has helped to make a lot of rich men and Buchanan is one of them. When he was a boy in Canada he saved his pennies so that he could go to Europe. Lacking the full amount, a kindly Scotch shipmaster advanced the remaining funds needed. Buchanan had a fine trip to Europe, and he then declared that if ever he became prosperous he would encourage boys to earn and save money for things worth while. Remembering the Scotch shipmaster's friendly advance, Buchanan laid out a trip to Alaska and formulated the following plan to give the boys a very useful business training and at the same time an Alaskan trip, which they would enjoy:

The boy must earn one-third of the cost of the trip (\$125) by selling coal, coal baskets or anything legitimate in his home town, whether Detroit or any other city in the United States or Canada; the second third was to be contributed by his parents, and the remaining third was to be advanced by Buchanan to the boy, to be returned without interest when the lad was able to do so. Whenever a boy returned his one-third this sum was to be reinvested to take another boy to Alaska. The plan has worked out very well and Buchanan has made arrangements whereby the money returned by the boys will be placed in a fund to be used in sending others to Alaska after he has passed on. He goes with them on each trip to see that they are well cared for. Boys from 11 to 19 are taken, but he much prefers the

younger ones, because they are more eager to see and to learn.

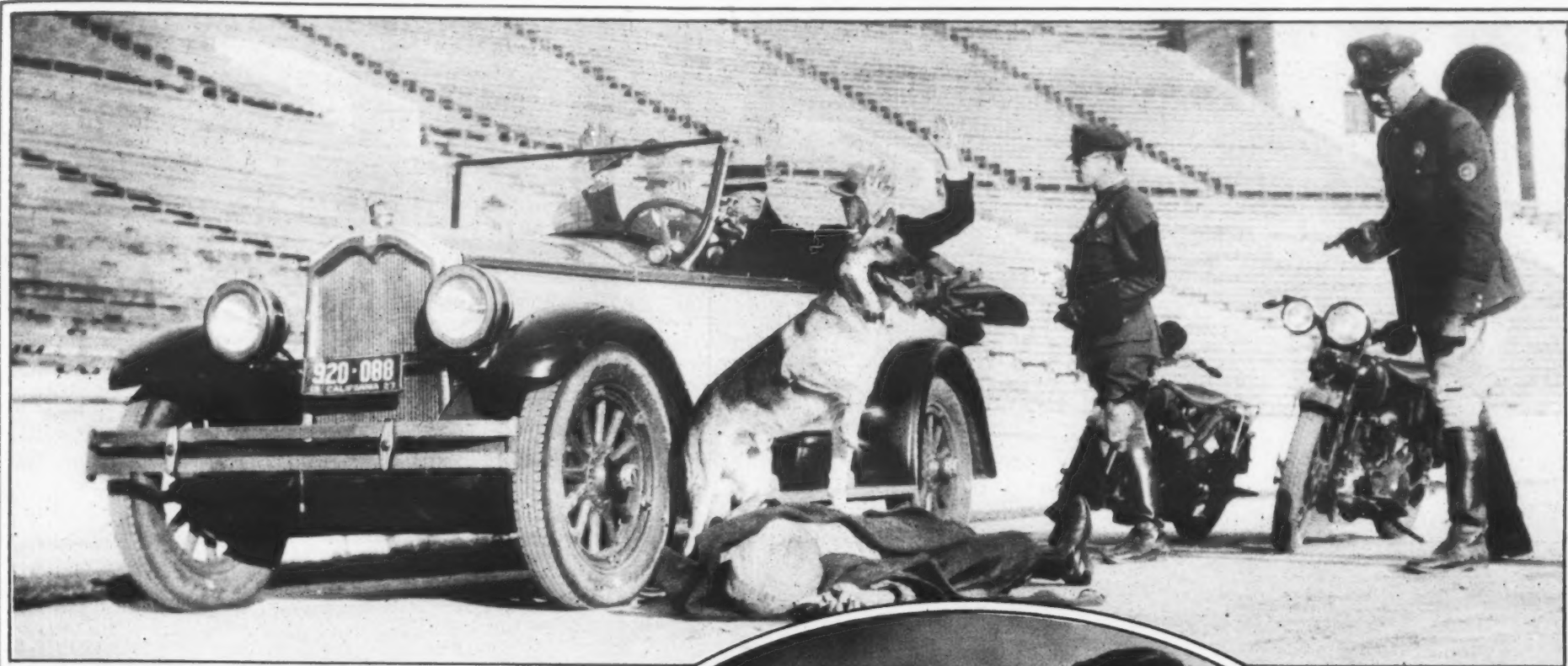
"Any good, healthy boy who will do his part may go," Mr. Buchanan declares. No security is taken for the \$125 advanced except honor. A doctor is taken along to safeguard the health of the party. Buchanan is willing to tell boys how they may earn their money provided they write to him in Detroit for details.

The boys see the scenic wonders of Banff, Lake Louise and the Canadian Rockies, the big trees of Vancouver, and the beauties of the inland passage from Vancouver to Skagway, Alaska, by steamer. By rail they go to White Horse, Carcross and Atlin, pan for gold and see the glaciers and a thousand and one additional attractions on the way to and from Alaska. "They get up at 5 A. M. to pan for gold," Buchanan says. "All of them get dust and now and then one of them finds a nugget. Tickled? Yes—and pink!"

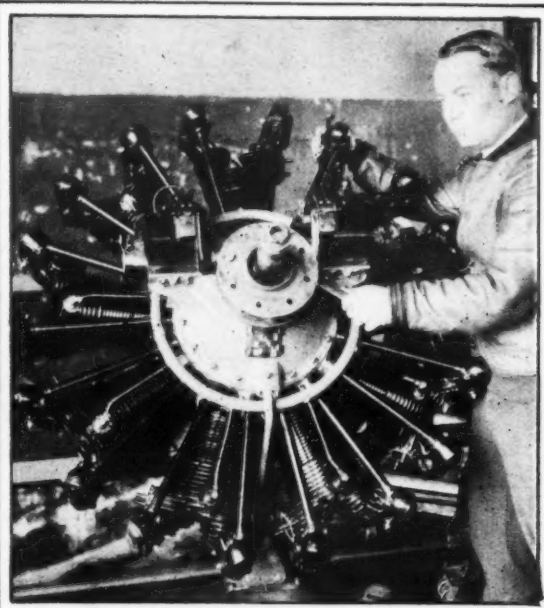


AN ALASKAN VISTA: THE TAKU GLACIER,  
Near Juneau, a Sight Admirably Calculated to Stimulate the Long, Long Thoughts of Youth.  
(Courtesy Canadian Pacific Railway.)





**CAPTURING BANDITS WITH CANINE ASSISTANCE: BEN KING, Trained German Police Dog, in a Sham Battle With "Criminals" at the Field Day Rehearsal of Los Angeles Firemen and Policemen. The "Bandits" Were Making Their Getaway When the Dog Dragged One of Them From the Running Board While Motorcycle Policemen Captures Those in the Machine.**  
(Times Wide World Photos.)



**IN HIS ELEMENT: T. HAROLD ("DOC") KINKADE**  
Tuning Up An Airplane Engine—Perhaps for a Transatlantic Flight! (Times Wide World Photos.)

**N**O doctor ever bent a more attentive ear to listen to the heart-beats of a patient than does "Doc" Kinkade, master physician of the idiosyncracies of aviation engines. His patients' heart-beats are as intently observed as are those upon which a human life depends. "That's why the boys call me 'Doc'," said T. Harold Kinkade recently.

Early this Spring Kinkade was recalled from Canada where he was advising the fliers of the Royal Canadian Air Force on the care of their Wright Whirlwind motors in Labrador, to attend to the engine in the Bellanca plane which was piloted by Clarence Chamberlin and Bert Acosta when it broke the world endurance record at Mitchel Field, Long Island, during April, 1927. These pilots waited for the last word from "Doc" Kinkade before they took off for the record-breaking flight.

Prior to that, Commander Richard E. Byrd had taken Kinkade to Spitzbergen to nurse his Wright engines and prepare them for the North Pole flight. It was only natural, then, that when Commander Byrd prepared for his transoceanic hop in the America, he should place the responsibility of the final O. K. of his motors on Kinkade.

"Five hours after the America, carrying Byrd, Balchen, Acosta and Noville, left Roosevelt Field, I hopped on a boat for France," said "Doc" Kinkade, recalling this Summer's activities. "We had planned to service the Byrd motors for a possible return flight. After pulling the motors out of their ocean bath and boxing them for shipment to the States, I joined Charles A. Levine in Paris.

"After about a month with Levine I hopped down to Madrid to instruct the Spanish Air Service on the care of their Whirlwinds and then scuttled back to London to take care of Schlee and Brock, the round-the-world fliers.

"It would seem that I had been given my share of expeditions, but no sooner had I returned home than Mrs. Frances Grayson asked me to accompany her to Old Orchard, Maine. Once again I kept my finger on the pulse of the Whirlwinds."

**A WINNER OF THE NAVY CROSS: CAPTAIN J. D. WAINWRIGHT, U. S. N.,**  
a Patient in the Naval Hospital at League Island, Receives the Decoration From Commander Augustine W. Rieger, U. S. N. It Was Awarded in Recognition of Captain Wainwright's Services in Protecting the Lives of Americans and Others in Nicaragua During the Troubles of the Past Three Years.  
(Times Wide World Photos.)



**UNMISTAKABLY OFFICIAL: THESE RULING POWERS IN THE CALIFORNIA-STANFORD FOOTBALL GAME**  
Wear Letters and Insignia to Indicate Just Who They Are. Left to Right: Sam Dolan, Referee; Ralph McCord, Umpire; Art Badenoch, Field Judge, and J. C. Cave, Head Linesman.  
(Times Wide World Photos.)



**HELEN WILLS REHEARSES: WITH OTHER MEMBERS OF THE SAN FRANCISCO JUNIOR LEAGUE**  
She Prepares for the Annual Junior League Show. Left to Right: Misses Eleanor Lermen, Vail Jones, Helen Wills, Harriet Brownell and Jack Quealy.  
(Times Wide World Photos.)



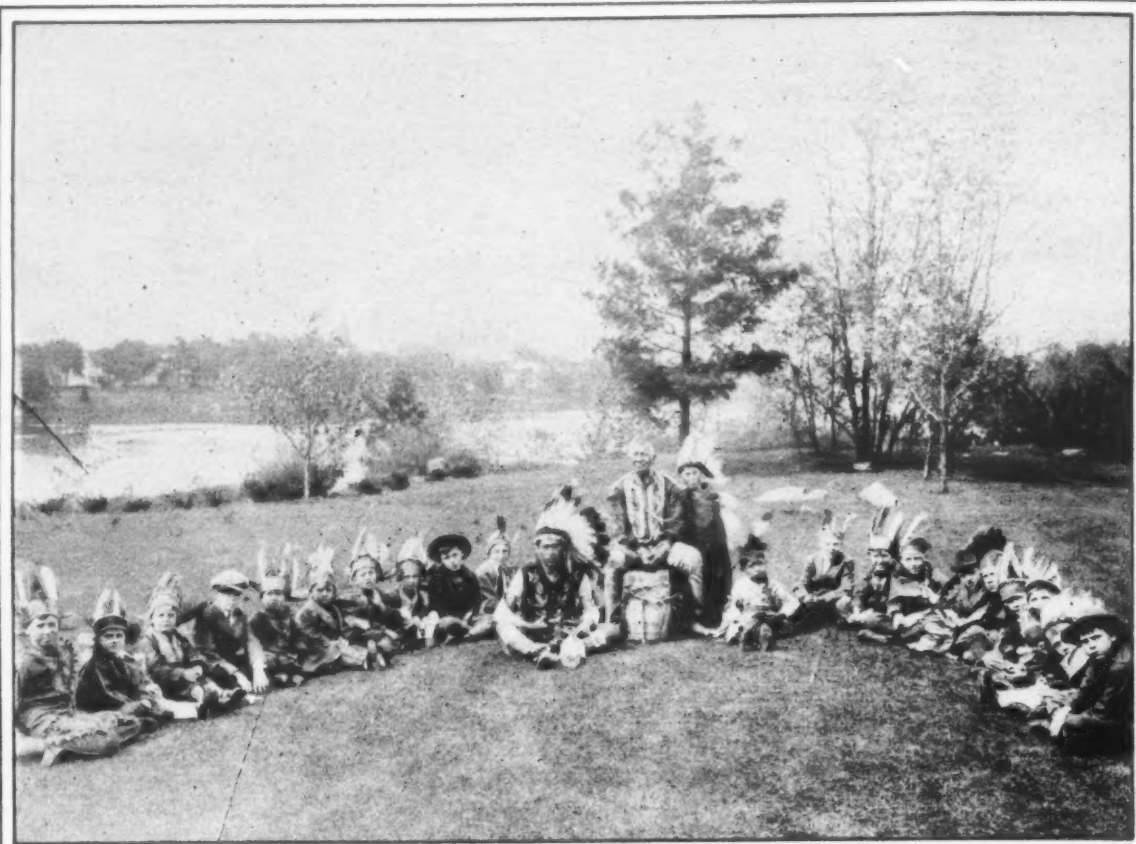
# Amateur Photographers Win Cash Awards

First Prize—Ten Dollars

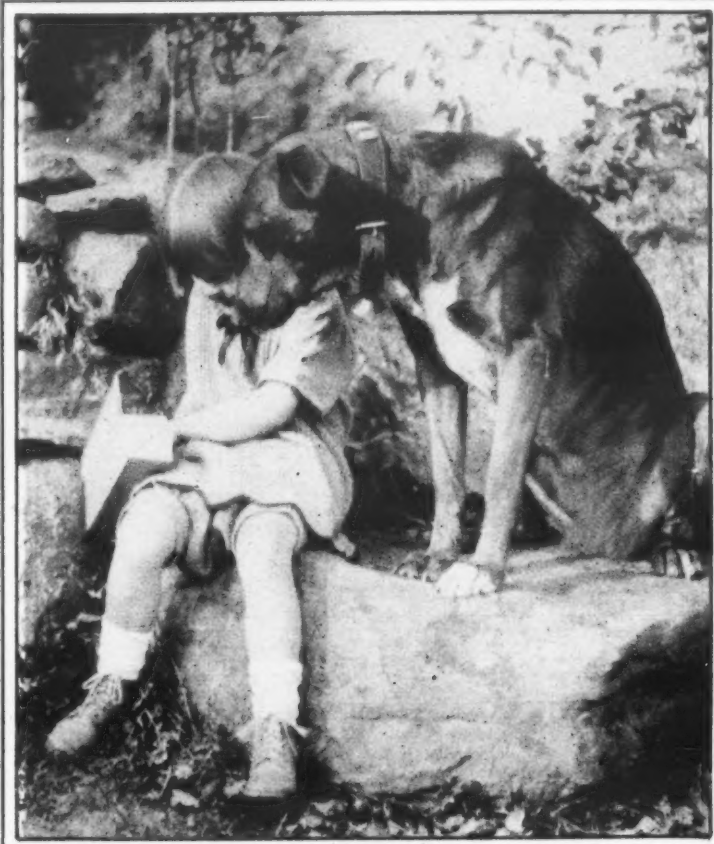
Won by W. J. Taylor, 611 Witter Street, Wisconsin Rapids, Wis.

Second Prize—Five Dollars

Won by Inez B. Kelso, Boulder, Col.



THE COUNCIL.



THE LAST CRUMB.

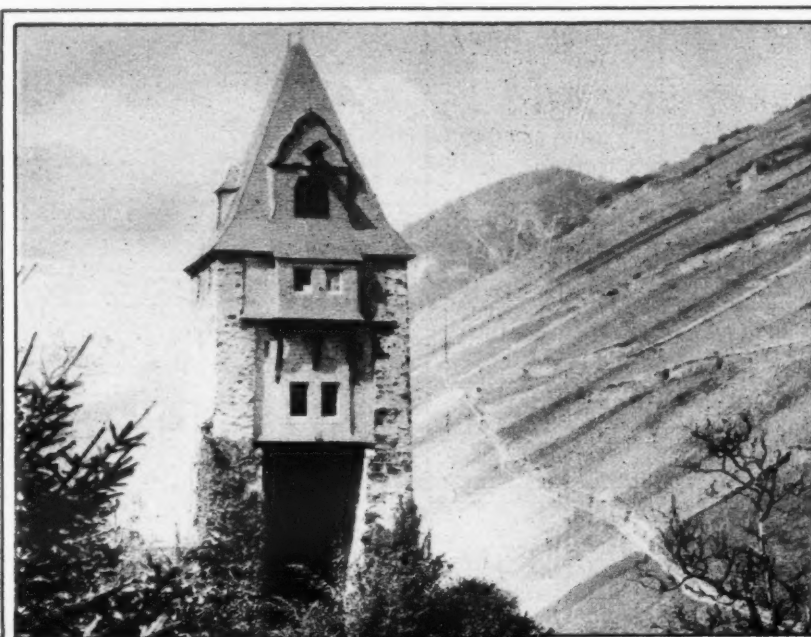


THE WATERS KISS HER FEET.

Three Dollars Awarded to Mrs. George Sommersberger, 1,727 North Ninth Street, Sheboygan, Wis.

Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best, and three dollars (\$3.00) for each additional photograph published.

The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.



THE OLD WATCH-TOWER.  
Three Dollars Awarded to Don Coleman, 669 1/2 West Elm Street, Lima, Ohio.



THE THINKER.

Three Dollars Awarded to Mrs. Morton L. Wallerstein, 1,601 Pope Avenue, Richmond, Va.



ST. MARK'S IN VENICE.

Three Dollars Awarded to Rhoda M. Strasburger, 596 Edgecombe Avenue, New York, N. Y.



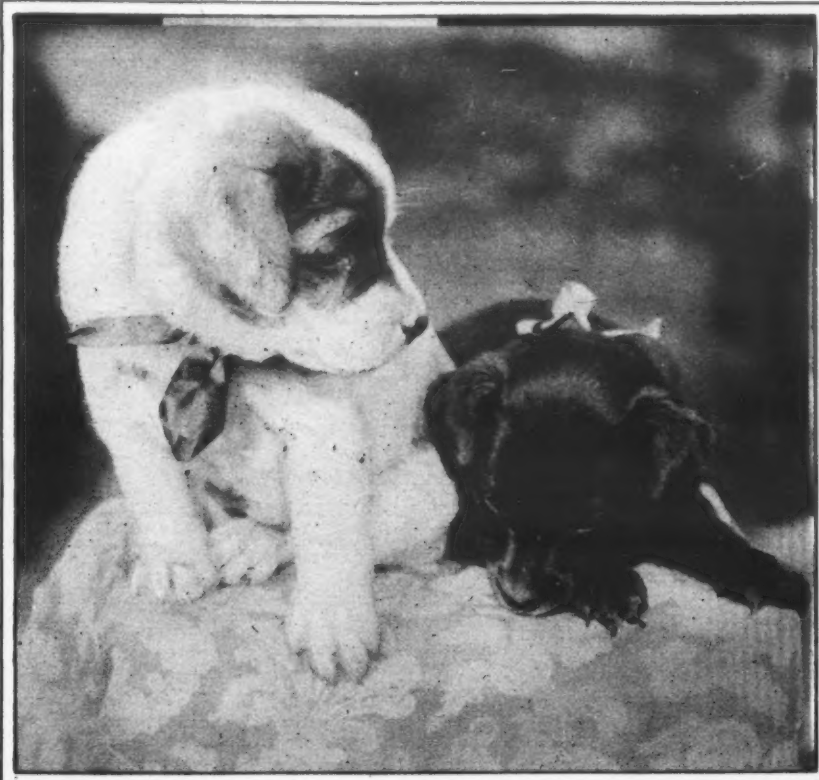
A WELCOME VISITOR.

Three Dollars Awarded to Mrs. J. W. Eldred, 542 East Main Street, Lancaster, Ohio.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.



# In the Weekly Prize Camera Competition



TWO'S COMPANY.

Three Dollars Awarded to John A. Wiederhold, 3,861 Rohns Avenue, Detroit, Mich.



NATURE IN FLOWER.

Three Dollars Awarded to Louise Scheide, 128 Charles Street, Elyria, Ohio.



"FORE!"

Three Dollars Awarded to Paul W. Kearney, 255 McDonough Street, Brooklyn, N. Y.

(© Paul W. Kearney.)

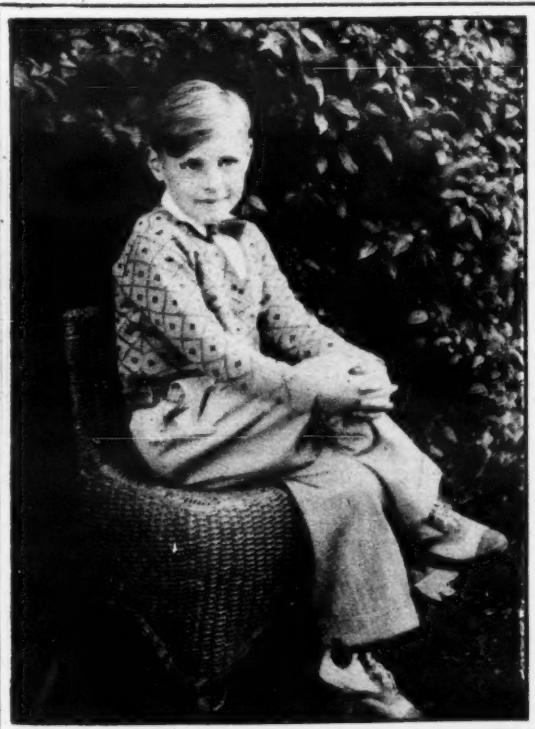


IN THE FLOWERY LAND.

Three Dollars Awarded to Thomas T. Tsugawa, 13 Miyanishi-cho, Nishinomiya-shi, Hyogo-ken, Japan.

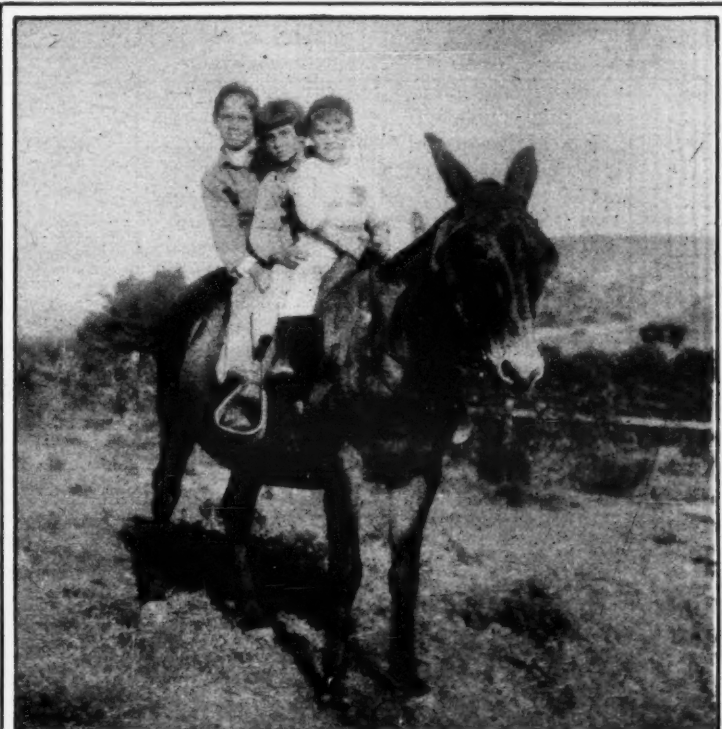
TWINS.

Three Dollars Awarded to Mrs. R. M. Duerig, 610 North Vista Street, Hollywood, Cal.



YOUNG CALIFORNIA.

Three Dollars Awarded to Mrs. Ruth Woods, 2,155 West Twenty-seventh Street, Los Angeles, Cal.



THE THREE MUSKETEERS.

Three Dollars Awarded to Arthur Wegforth Jr., 2,670 Second Street, San Diego, Cal.



THE DANCER.

Three Dollars Awarded to Mrs. Fred Hunter, 1,123 Harvey Street, Raleigh, N. C.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.



## TWINKLING STARS OF THE METROPOLITAN STAGE



RUTH THOMAS,

Who Will Appear in the Musical Comedy "The New Moon," Scheduled for January. (New York Times Studios.)



HENRY HULL  
in A. A. Milne's "The Ivory Door," at the Charles Hopkins Theater. (White.)



MARY RICARD  
in "Town Hall Tonight," at the Little Theatre. (New York Times Studios.)



### BEHIND THE FOOTLIGHTS



NAN SUNDERLAND.  
(Florence Vandamm.)

ALL who have seen and roared at "The Baby Cyclone," George M. Cohan's comedy success at Henry Miller's Theatre, will recall the hysterical wife, as played by Nan Sunderland.

This young actress, new to Broadway, is a native of California. Her father is prominent in politics on the Pacific Coast and at the present time is Mayor of Fresno; also he is known as an orator of parts, and it has been suggested that Miss Sunderland's vocal powers, as demonstrated in her ear-piercing stage quarrels with her husband in "The Baby Cyclone," are a clear case of direct heredity.

Miss Sunderland's ambition always led her toward the footlights. Her first chance came when she met Walter Hampden, then touring in "Hamlet." She begged him for a place in his company, and went so far as to offer to pay her own traveling expenses. Mr. Hampden did not agree to this, but gave her a small part at a salary, and Miss Sunderland made good in Shakespeare, which is a feather in the cap of any Thespian.

Her experience in "Hamlet" was followed by a rôle in "Smilin' Through" when Jane Cowl toured in that successful play. After that she appeared in "Topsy and Eva," "Nothing but the Truth" and "Easy Street."

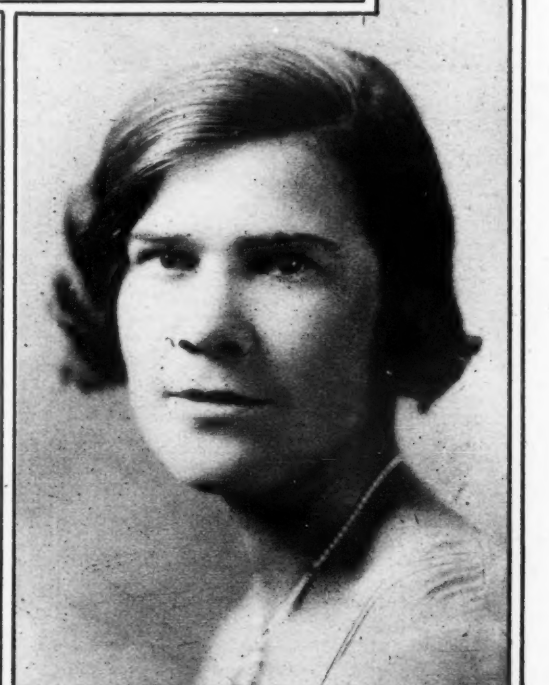


MARION COAKLEY AND NORMAN FOSTER  
in "The Racket," at the Ambassador Theatre. (White.)



THIS IS NOT MAYOR WALKER: IT IS WILL MAHONEY,  
Featured in Gene Buck's New Musical Comedy, "Take the Air," at the Waldorf Theatre. (Apeda.)

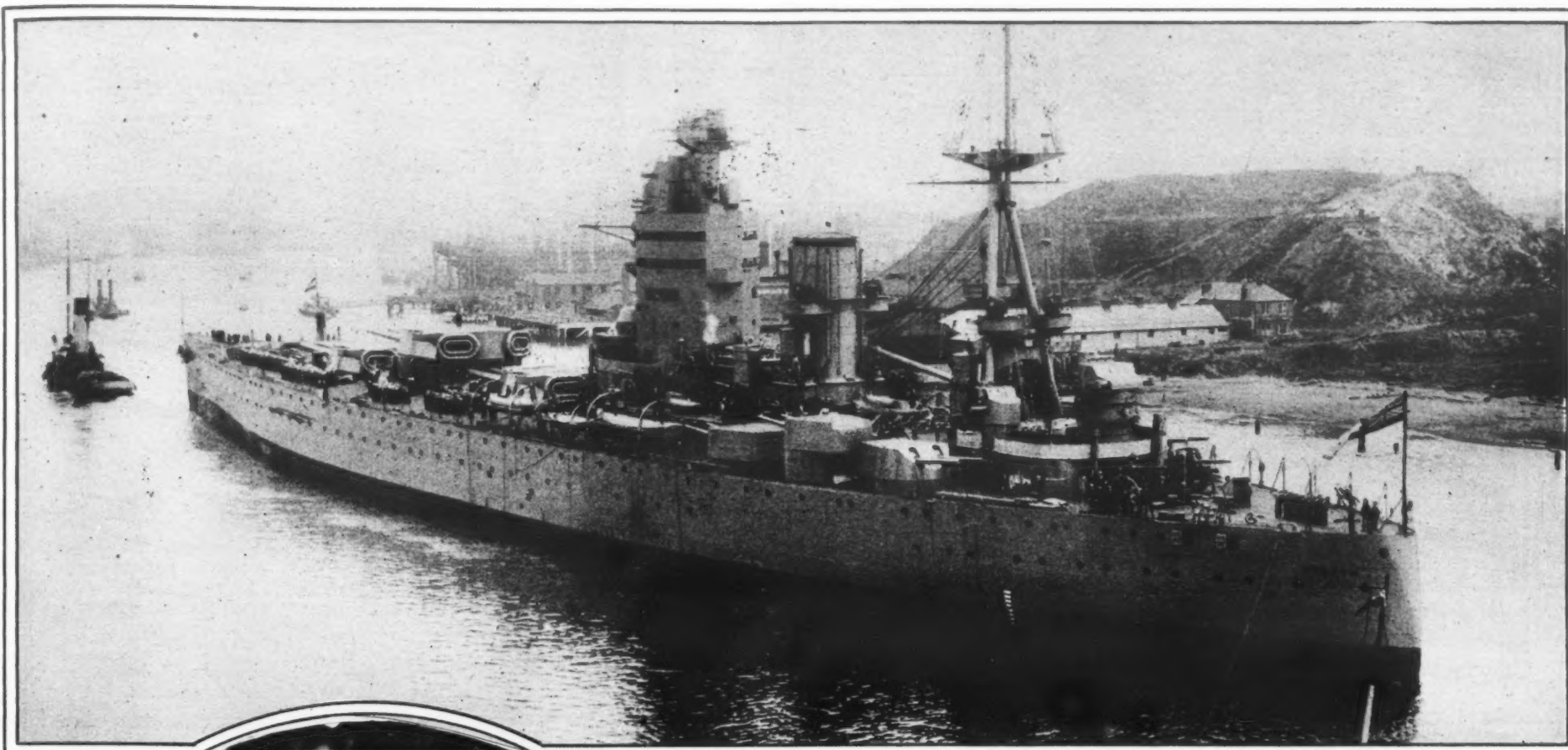
THREE PRETTY MISSES: KATHERINE HEREFORD, LORRAINE WEBB AND VIRGINIA WEBB, Who Are Contributing to the Success of Eddie Dowling's Musical Show, "Sidewalks of New York," at the Knickerbocker Theatre. (New York Times Studios.)



MISS SHEILAH RICHARDS  
of the Irish Players, Now Holding Forth at the Hudson Theatre. (New York Times Studios.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.





THE ROYAL NAVY'S MOST POWERFUL WEAPON: H. M. S. NELSON, Newly Completed, Moves Down the Tyne Toward the Open Sea on Her Way to Join the Atlantic Fleet, of Which She Will Be the Flagship.  
(Times Wide World Photos.)



POLLY AND A GEORGIA "GYPSY": MISS RUTH THOMAS, a Student at Agnes Scott College, Atlanta, as She Appears in the Gypsy Play, "Gitana," Given by Girls of the College.  
(Times Wide World Photos.)



MISS LILLIAN V. GAERTNER, Youthful Artist, 21 Years Old, Whose Impressive Work in Mural Decorations, Stage Settings, Costume Designs and Stained Glass Is Being Shown at the Anderson Galleries, New York.  
(Aronow.)

## METROPOLITAN AMUSEMENT GUIDE

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PRIZES FOR  
HYDRO-  
PLANE  
DRIVERS:  
MISS  
MABEL  
ORGE  
of Los  
Angeles With  
the Trophies  
Which Will Be  
Awarded to  
the Winners  
in the Mott  
Outboard  
Motor Sweep-  
stakes to Be  
Held Around  
Catalina  
Island on Jan.  
15. The  
Largest Cup  
Is First Prize.  
(Times Wide  
World Photos.)



CHRISTMAS SEALS FOR THE PRESI-  
DENT: MONA LAURENT,  
Young Crusader in the Cause of Health, De-  
livers a Block of Them at the White House.  
(Times Wide World Photos.)



A YOUTHFUL GENIUS: YEHUDI MENUHIN,  
11-Year-Old Violinist, Who Appeared Recently as Soloist With  
the New York Symphony Orchestra and Made a Sensation,  
Reads Some of the Congratulatory Telegrams That Poured in  
Upon Him Next Day.  
(Times Wide World Photos.)



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THE START OF THE  
NATIONAL A. A. U.  
CROSS-COUNTRY  
CHAMPIONSHIP  
RACE:

THE SIX-MILE RUN  
at Van Cortlandt  
Park, New York,  
Was Won for the  
Fifth Time and  
for the Third  
Consecutive Time  
by Willie Ritola  
of the Finnish-  
American A. C.  
The Millrose A.  
A., However, Won  
the Team Cham-  
pionship, Its Rep-  
resentatives Fin-  
ishing Second,  
Third and Fourth.  
(Times Wide World  
Photos.)



FIFTH  
TIME  
CHAMPION:  
WILLIE  
RITOLA,

by Winning the  
Six-Mile Run in  
Van Cortlandt  
Park, New York,  
Once More Cap-  
tures the Na-  
tional A. A. U.  
Cross-Country  
Title.  
He Is Shown  
Crossing the  
Finish Line.  
(Times Wide  
World Photos.)



A WEDDING IN WASHINGTON: MR. AND MRS.  
ROBERT CAHILL  
Leaving the Roman Catholic Church of St. Thomas the  
Apostle After the Ceremony. The Bride Was Miss Mary  
Patricia Tumulty, Daughter of Joseph P. Tumulty,  
Secretary to the Late President Woodrow Wilson.  
(Times Wide World Photos.)



—YOUNGEST JOCKEY IN THE  
COUNTRY:  
DISTINCTION CLAIMED  
for Kenneth Shearer, 12 Years Old,  
Who Rode in the Ninth Annual  
Thanksgiving Handicap at  
Pinehurst, N. C.



A NEW MONARCH OF THE AIR: BERT ACOSTA'S NEW PLANE,  
in Which He Hopes to Break the World's Endurance Record, Being Christened at  
Curtiss Field, N. Y., by Miss Elizabeth Robinson, Daughter of the Assistant Secretary  
of the Navy. Left to Right: Emile Burgin, Bert Acosta, W. P. McCracken, Assistant  
Secretary of Commerce in Charge of Civil Aviation and T. Trubee Davison, Assistant  
Secretary of War for Aviation. (Times Wide World Photos.)

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How to Be Popular  
The Day After Christmas

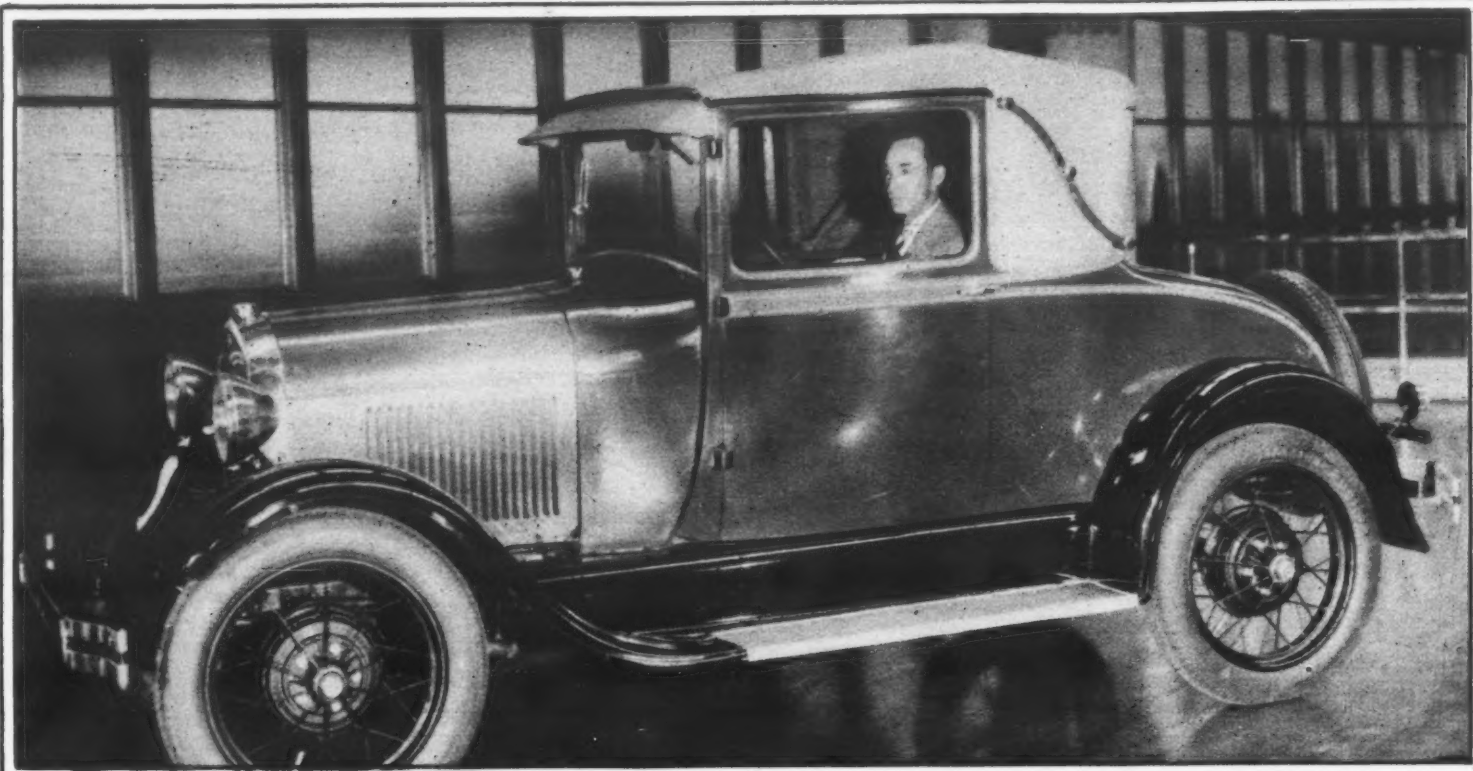
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During the First Demonstration of the Latest Ford Model at the Dearborn Laboratories. The Different Styles Range in Price From \$385 to \$570. The Sport Coupe Costs \$550. The Newest Ford Has a 40 Horsepower Motor Capable of Making 65 Miles an Hour, Four-Wheel Brakes, Standard Gearshift and Hydraulic Shock Absorbers. The First Deliveries Will Probably Be Made in January, and It Is Expected That 1,000 a Day Will Be Turned Out in That Month, 2,000 a Day in February and So On, Increasing at the Rate of 1,000 a Day Per Month. (Times Wide World Photos.)



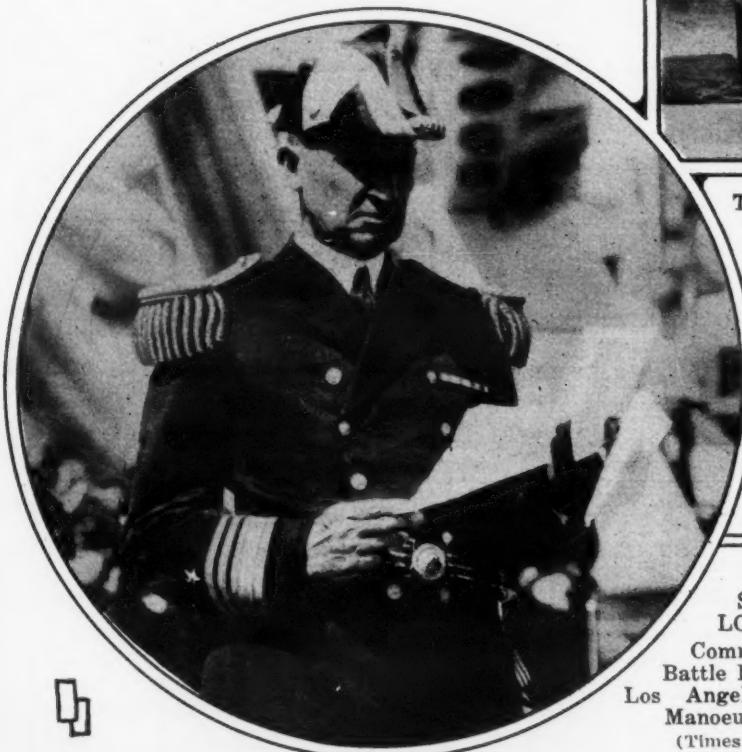
**HUSKY TWINS: LOU AND WALT PARKER** Have Made a Joint Reputation in Athletics at Amherst. Lou Is End on the Football Team and Outfielder on the Baseball Nine; Walt Is Half-back and Will Be Captain of the 1928 Baseball Team. (Times Wide World Photos.)

**ON GUARD: SERGEANT-MAJOR JIGGS 2D,** Mascot of the United States Marine Corps, Stands Sentinel Over the Helmets of the Devil-Dog Eleven as They Practice for the Annual Game With the Army Service Team. (Times Wide World Photos.)



**THE WRONG OVERCOAT: CHIEF JUSTICE WILLIAM HOWARD TAFT HAS REDUCED SO SUCCESSFULLY**  
That When Leaving the White House Recently He Took by Mistake the Overcoat of Senator Howell of Nebraska, Not Discovering His Error Until Later. And Here We See Him Carrying the Wrong Overcoat, Still Blissfully Unaware of the Truth.

**A MONARCH OF THE SEA: REAR ADMIRAL LOUIS R. DE STEIGUER,** Commander of the United States Battle Fleet, Which Recently Left Los Angeles for Winter Tactical Manoeuvres in the Pacific. (Times Wide World Photos.)



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"JIMMY" IN FRIAR'S FROCK: MAYOR JAMES J. WALKER

of New York as Guest of Honor at a Dinner of the Friars in the Grand Ballroom of the Hotel Astor Which 1,600 Attended. Left to Right, Back Row, Jacob Ruppert, Paul Block, William Weinberger, Mayor Walker, George M. Cohan, Will Hays, William Collier, Augustus Thomas, Sam Harris, Daniel Frohman, David Belasco and Tom Wise. Front Row, Left to Right, Bugs Baer, Ben Bernie, Eddie Cantor, Joe Lauri, Irving Berlin and Raymond Hitchcock. (Times Wide World Photos.)



THE DEADLY PICNICKERS: AN OBJECT LESSON SHOWING THE LITTER LEFT BEHIND by Thoughtless Merrymakers in the Country is an Unusual Exhibit at the Pasadena (Cal.) Flower Show. Miss Lorene Mathewson Holds the Placard of Protest. (Times Wide World Photos.)



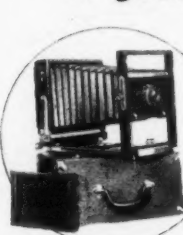
FOUR CENTURIES APART IN DRESS: TWO CHARMERS at the Chicago Arts Ball in the Hotel Stevens, the Misses Gretchen and Siebert, the Former at Left Depicting Prophetically the Twenty-first Century and the Latter, Historically, the Seventeenth. (Times Wide World Photos.)



A PERIPATETIC AUTOGRAPH COLLECTION: "NAPPY" HUGHES of the Auburn, Ga., Football Team Had His Leg Broken Recently, and When He Arrived in Atlanta It Was Found That All the Players on the Auburn Team Had Written Their Names on the Plaster Cast That Enclosed the Leg. (Times Wide World Photos.)

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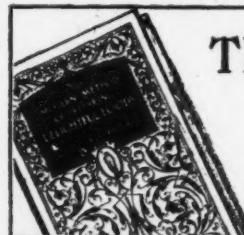
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